

Division: ACADEMIC

 DATE: December 1, 1990

 B: Department: ARTS & HUMANITIES

 New Course: _____
 Revision of Course
 information form: X

 DATE : December 1981

 C: PHI 152
 Subject & Course No.

 D: REALITY AND EXISTENCE
 Descriptive Title

 E: 3
 Semester Credit

F: Calendar Description:

This course introduces students to philosophical reasoning about reality and human nature. Metaphysical questions raised by traditional and contemporary philosophers (e.g. Plato, Aristotle, Descartes, Kant Wittgenstein, and Sartre) will be considered, and a variety of answers will be explored. Topics may include: mind and body, personal identity the self, consciousness, God, the nature of metaphysics, free will and life after death. Students will be encouraged to develop their own thinking about the issues covered. This course may be taken by those who want an introduction to fundamental philosophical ideas as part of their liberal arts education. It will also serve for a foundation for further work in philosophy.

Summary of Revision:
 (Enter date & section)
 Ex: Section C,E,F, & R

 1990.12.01
 Sections: D, F, M, N, O,
 and P

G: Type of Instruction: Hours Per Week/

Lecture	<u>2</u>	Hrs.
Laboratory	_____	Hrs.
Seminar	<u>2</u>	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.

 TOTAL 4 HOURS

H: Course Prerequisites:
 Phi 101 and/or 151 is recommended

I: Course Corequisites:
 None

**J: Course for which this course
 is a pre-requisite**
 None

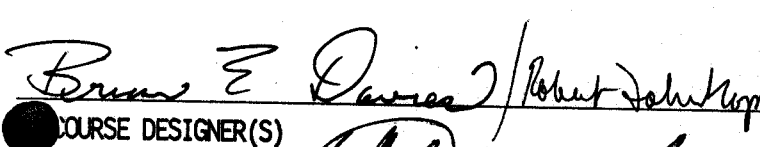
K: Maximum Class Size:
 35

M: Transfer Credit:
 Requested _____
 Granted X

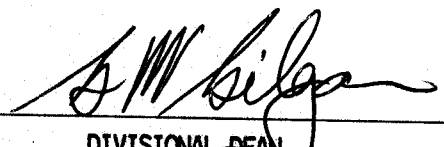
 UBC: *see note opposite
 SFU: PHI 152=Phil 100 (3); PHI 103
 & PHI 152=Phil 100(3) & Phil 203 (3)
 UVic: Any 2 D.C. courses=Phil 100 (3)

 L: College Credit Transfer X
 College Credit Non-Transfer _____

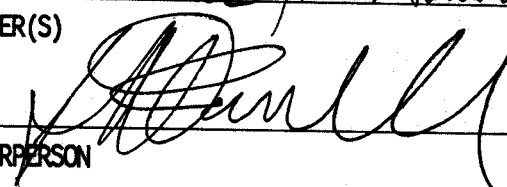
*D.C. PHI courses in various combinations will receive assigned credit for year-long Phil courses at UBC. UBC's Phil 100 = two of D.C. PHI 101 or 201, 102, 103, 151, 152, 170, 250. UBC's Phil 100 and 201 = four of D.C. PHI 101 or 201, 102, 103, 151, 152, 170, 250 including at least one of 102 or 151. However, D.C.'s PHI 101 and 201 together will only count for UBC's Phil 102 and 103.



COURSE DESIGNER(S)



DIVISIONAL DEAN



DIRECTOR/CHAIRPERSON

REGISTRAR

N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):

SAMPLE TEXTS: The first three texts together, or the fourth book by itself

1. Churchland, P. Matter and Consciousness, (MIT, 1984).
 2. French, P., and Brown, C. (edited by) Puzzles, Paradoxes & Problems, (St. Martin's, 1987).
 3. Wolff, R.P. Ten Great Works of Philosophy, (NAL, 1969).
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Feinberg, J. (edited by) Reason & Responsibility: Readings in Some Basic Problems of Philosophy, (Wadsworth, 1986).

Complete Form with Entries Under the Following Headings:

O. Course Objectives; P. Course Content; Q. Method of Instruction;
R. Course Evaluation

O. COURSE OBJECTIVES

General

The purposes of the course are:

1. to introduce students to traditional & contemporary problems of metaphysics, and to the philosophical reasoning and viewpoints pertaining to them; and
2. to encourage students to develop their own philosophical reasoning and reflection about the types of metaphysical problems covered.

Specific

Students will demonstrate:

1. an understanding of the basic metaphysical problems covered;
2. an understanding of the relation of metaphysics and theory of knowledge with regard to these problems;
3. the ability to contrast and compare traditional and contemporary philosophical perspectives on specific topics covered in the course; and
4. the ability to systematically formulate and present their own thinking on specific topics covered in the course.

P. COURSE CONTENT

1. Historical and contemporary perspectives on the nature of metaphysics, on its relation to epistemology, and on a range of specific metaphysical problems;

P. COURSE CONTENT Cont'd.

2. An examination of the work of one major historical philosopher (e.g. Aristotle, Descartes, Hume, Kant, Heidegger) on a set of central problems in metaphysics, OR an examination of the writings of several philosophers on one major historical problem of metaphysics;
3. The study of another major problem of metaphysics with significant emphasis on contemporary thinking about that problem; and
4. Works examined might include Descartes' Meditations, or Kant's Prolegomena; problems covered might include the mind/body problem, the problem of personal identity, or the ultimate nature of reality. Other topics covered might include: God, life after death, meaning and the purpose of life, causation, free will & determinism, human nature, investigation in philosophical psychology, the relation of language to consciousness.

Q. METHOD

A combination of lecture and discussion. Some class sessions may involve formal lectures for the entire time (allowing time for questions), in which case a later class session will be devoted to a discussion of the lecture and reading material. Other class sessions may involve a combination of informal lecture and structured discussion.

R. EVALUATION (Any Combination Totalling 100%)

Essays (two to four)	40 - 60%
Tests (two or more)	20 - 40%
Instructor's General Evaluation (participation, improvement, quizzes, etc.)	<u>20%</u>
TOTAL	100%