

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to demonstrate the following.

1. Awareness of the diversity of music in the world, as well as its traditions and contexts.
2. A critical vocabulary for describing music of various cultures and traditions.
3. Critical listening skills that allow students to make pertinent observations about the musical characteristics and cultural context of the music they hear.
4. Understanding of the relationship of music to other arts and disciplines such as theatre, stagecraft, film and visual arts.
5. Deepened comprehension of the ways in which music works as an art.
6. Enriched response to the experience of music in life.

N: Course Content:

A. Foundations for Experiencing Music

1. Defining music and its place in culture.
2. Constructing a personal musical culture in the contemporary world.
3. Developing active listening skills.
4. Learning the elements of music: rhythm, melody, harmony, colour, texture, and form.
5. Identifying musical instruments and voice types.
6. Considering spaces for music and media for musical transmission.
7. Exploring the expression of ideas and feelings in music.

B. The Study of Music in Context

1. Cultural contexts of music; cultural meaning in music; social functions of music.
2. Folk and traditional music from around the world; examples selected from North and South America, Europe, Middle East, Africa, and Asia.
3. Historical style periods of Western classical music; examples selected from Medieval, Renaissance, Baroque, Classical, Romantic, Modern, Post-Modern and Contemporary music.
4. Genres of Western classical music; examples selected from symphony, opera, chamber music, choral music, and song.
5. Jazz and blues in American culture.
6. Rock music; commercial music; music in electronic culture.
7. Global music: the fusion of traditions, styles and resources.
8. Music in film: source music and functional music.
9. Music in the arts: architecture, painting, sculpture, dance, theatre and literature (as related to the musical examples under discussion).
10. Music in Canadian culture: issues of identity; the Idea of North; tradition and innovation.
11. Music in Vancouver: East meets West.

O: Methods of Instruction

1. Lecture and class discussion, with focus on active listening to music.
2. Viewing of video programs on music.
3. Attendance at live concert performance(s).
4. Presentation(s) by guest speaker(s).

P: Textbooks and Materials to be Purchased by Students

The instructor will designate a text-and-CD package from the following titles (or will select a text of a similar type). These titles also include access to online study and resource materials.

Larsen, Arved M., ed. *Crossroads in Music: Traditions and Connections*. Thomson/Schirmer, 2003. (Text bundled with 4-CD set.)

Nichols, David C. *Musical Encounters*. Prentice-Hall, 2001. (Text bundled with 4-CD set.)

White, Gary, David Stuart and Elyn Aviva. *Music in Our World: An Active-Listening Approach*. McGraw-Hill, 2001. (Text bundled with 2-CD set.)

Note: Students may be required to pay for tickets to a maximum of three music events attended as part of the course (no more than \$50.00 in total).

Q: Means of Assessment

Assignments: Report on a video program about music	10%
Review of a live concert	10%
Listening guide to a piece of music	15%
Weekly listening and/or reading quizzes	20%
Listening and written tests (2 in total)	20%
Final examination	<u>25%</u>
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar