

A: Division: ACADEMIC

 DATE: April 11, 1990

 B: Department: ARTS & HUMANITIES

New Course: _____

 Revision of Course
 information form: X

 DATED: May 4, 1987

 C: PFA 102 D: THE ARTS OF THE MODERN WORLD E: 3
 Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

An historical survey of the fine and performing arts since the Renaissance. Theatre, music, dance, the visual arts, and the electronic media will be examined within a general framework of political, economic and social history. Selected representative works from each stylistic period will be studied and changing ideas of aesthetics through history will be discussed.

Summary of Revision:
 (Enter Date and Sections Revised)

 1990.04.11
 Sections: D, F, M, N, O, P,
 and R

G: Type of Instruction:	Hours Per Week/ Per Semester	Hrs.
Lecture	<u>2 X 2</u>	Hrs.
Laboratory	_____	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.
TOTAL	<u>4</u> HOURS	

H: Course Prerequisites:
 NONE

I: Course Corequisites:
 NONE

**J: Course for which this course
 is a pre-requisite**
 NONE

K: Maximum Class Size:
 35

M: Transfer Credit:
 Requested _____
 Granted X
 Specify Course Equivalents or
 Unassigned Credit as Appropriate

 L: College Credit Transfer X
 College Credit Non-Transfer _____

 UBC Requested
 SFU FPA (3)
 UVic F.A. (1.5) 100 level

COURSE DESIGNER: Peter Slemon

DIVISIONAL DEAN

DIRECTOR/CHAIRPERSON

REGISTRAR

N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):

T.B.A.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

The student will:

1. Become familiar with the general framework of the development of the fine and performing arts since the Renaissance as a series of successive style periods;
2. Develop a knowledge for each of the style periods of:
 - 2.1 Formal characteristics of the style in the most prominent arts of the period,
 - 2.2 The aesthetic intent of the arts of the period, and
 - 2.3 Political, social and economic factors influencing the period's style;
3. Develop a critical awareness of the qualities of good art and of the role of the arts in society.

P. COURSE CONTENT

1. Introduction
 - 1.1 Terminology: The Elements of the Arts
 - 1.2 Historical Background
 - a) tribal arts
 - b) ancient Greece and Rome
 - c) the Middle Ages
2. The Renaissance
 - 2.1 Humanism: Revival of Greek Ideas
 - 2.2 Italy: Painting, Sculpture, Music
 - 2.3 The Arts of Northern Europe
 - 2.4 The Printing Press and Its Effects
 - 2.5 Catholic vs. Protestant

3. The Baroque Era
 - 3.1 The Rise of Opera
 - 3.2 Drama: French Classicism and English Restoration
 - 3.3 Art and Architecture: The Colossal Baroque
 - 3.4 Bach and Handel
4. The Classical Period
 - 4.1 Enlightenment Ideas
 - 4.2 Rococo and Neo-Classical Painting
 - 4.3 Mozart and Haydn
5. The Romantics
 - 5.1 Revolutions and Ideas: Rousseau, Goethe, Beethoven
 - 5.2 Colour and Emotion in Painting and Music
 - 5.3 Grand Opera and Theatre
 - 5.4 The Bourgeois Audience and the Beginning of the Avant Garde: Realism, Impressionism
6. The Twentieth Century
 - 6.1 Expressionism vs. Formalism in Music, Painting, Dance, Theatre
 - 6.2 Architecture: Modern and Post Modern
 - 6.3 New media: Film, Radio, Television and Video
 - 6.4 Experiments -
 - a) exploration of non-western arts
 - b) on-linear and open forms
 - c) abstraction and chance
 - d) mixed media
7. Aesthetics: What is Art?
 - 7.1 Principles of Artistic Form
 - 7.2 Expression in Art: Romantic vs. Classic
 - 7.3 The Roles of Art in Society: Education and Pleasure of the Senses: Reflection, Interpretation and Record of a Civilization, Signpost for the Future

Q. METHODS OF INSTRUCTION

Lecture (4 hours per week) with audio-visual support (recordings, slides, films and videocassette).

R. COURSE EVALUATION

Two Tests (2 x 10)	20%
Two Assignments (2 x 20)	40%
Mid-term Examination	15%
Final Examination	<u>25%</u>
	100%