

A: Division: ACADEMIC

 DATE: April 11, 1990

 B: Department: ARTS & HUMANITIES

New Course: _____

 Revision of Course
 information form: X

 DATED: May 4, 1987

 C: PFA 101
 Subject & Course No.

 D: ARTS AND CULTURE IN CANADA
 Descriptive Title

 E: 3
 Semester Credits

F: Calendar Description:

A study of the arts in Canada and their relationship with society. The history of the arts in Canada will be examined with an emphasis on the contemporary period. Important individuals, groups, and organizations in all artistic areas will be discussed with a concentration on current problems and issues such as independence, identity, funding, and cultural policy.

Summary of Revision:
 (Enter Date and Sections Revised)

 1990.04.11
 Sections: F, M, O, P, and R

G: Type of Instruction: Hours Per Week/

Lecture	<u>2 X 2</u>	Hrs.
Laboratory	_____	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.

 TOTAL 4 HOURS

H: Course Prerequisites:
 NONE

I: Course Corequisites:
 NONE

J: Course for which this course is a pre-requisite
 NONE

K: Maximum Class Size:
 35

M: Transfer Credit:

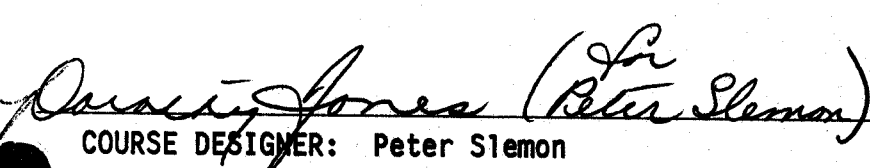
 Requested _____
 Granted X

Specify Course Equivalents or Unassigned Credit as Appropriate

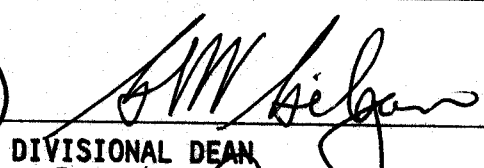
 UBC Requested _____
 SFU FPA (3) _____
 UVic F.A. (1.5) 100 level _____

 L: College Credit Transfer X

College Credit Non-Transfer _____



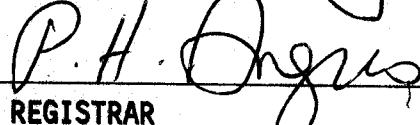
COURSE DESIGNER: Peter Slemon



DIVISIONAL DEAN



DIRECTOR/CHAIRPERSON



REGISTRAR

**N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):**

No required text; readings to be assigned from library reserve material.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

The student will:

1. A knowledge of the history of the arts in Canada including the growth of the arts in society from colonialism to the present day;
2. A comprehensive understanding of the various arts organizations and institutions in Canada, including public and private funding sources;
3. An awareness of contemporary issues and problems such as national identity, multiculturalism, "arm's length" funding, education in the arts, censorship.

P. COURSE CONTENT**1. Introduction**

- 1.1 Definitions
- 1.2 Outline of Course Topics
- 1.3 Reasons for Studying the Arts in Canada

2. The Colonial Period

- 2.1 Native Indian and Inuit Arts
- 2.2 French Colonial Period
 - a) early music, theatre, and painting
 - b) influence of the church on the arts
- 2.3 English Colonial Period
 - a) influence of the military on the arts
 - b) the new middle-class audience

3. From Confederation to World War I
 - 3.1 Confederation Celebrations
 - 3.2 Growth of Artistic Activity
 - a) the impact of the railway
 - b) establishment of local performing groups, institutions, businesses
 - 3.3 Canadian Painting and Photography
 - 3.4 Canadian Literature
4. Between the World Wars
 - 4.1 Visual Arts
 - a) the Group of Seven
 - b) Emily Carr
 - c) Canadian Group of Painters
 - 4.2 Music: Performers and Composers
 - 4.3 Literature and Theatre
 - 4.4 New Technologies
5. The Period After World War II
 - 5.1 Federal Funding
 - a) Massey Commission
 - b) formation of Canada Council
 - c) impact and growth of Canada Council
 - 5.2 Visual Arts
 - a) Quebec: Les Automatistes
 - b) Ontario: Painters Eleven
 - c) Op, Pop, mixed media
 - d) regional developments
 - e) architecture
 - 5.3 Music and Dance
 - 5.4 Literature and Publishing
 - 5.5 Theatre and Film
 - 5.6 Radio, Television and the C.R.T.C.
 - 5.7 Festivals and Competitions
 - 5.8 Museums and Schools
 - 5.9 Other Funding Bodies
 - a) provincial
 - b) community
 - c) foundations and councils
 - d) corporations
 - 5.10 Impact of the Centennial Celebrations
6. Problems and Issues in the Arts in Canada
 - 6.1 Geography
 - 6.2 National Identity
 - 6.3 "Arm's Length" Funding
 - 6.4 Control and Censorship
 - 6.5 Multiculturalism
 - 6.6 Technological Change
 - 6.7 Instruction in the Arts

Q. METHODS OF INSTRUCTION

1. Lecture (4 hours per week) supported by audio visual materials
2. Student presentations and group discussions
3. Guest lectures

R. COURSE EVALUATION

Two Tests (2 x 10)	20%
Two Assignments (2 x 15)	30%
Mid-Term Examination	20%
Final Examination	<u>30%</u>
	100%

© Douglas College. All Rights Reserved.