

EFFECTIVE: SEPTEMBER 2011 CURRICULUM GUIDELINES

A.	Division:	EDUCATION	Ef	fective Date:		September 2011		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS / MUSIC	Re	evision		New Course	X	
		Weste	If	Revision, Section(s)		J L		
			Re	evised:				
				ate of Previous Revision				
C:	MUSC 3183	D: Professional		ate of Current Revision Production		E: 2		
	Subject & Course No. Descript		tive Ti	tle Semester Credits				
F:	Calendar Description:							
	Through lecture/demonstrations and hands-on lab work students will create professional musical scores and parts. Topics include score and part formats, data entry, notated and graphic representations, proofing, playback, part extraction, instructions and diagrams, score aesthetics, publisher formats, and binding and presentation.							
G:		ntact Hours to Type of Instruction /	H:	Course Prerequisites	:			
	Learning Settings	5		Music Technology (nay Cartificata program antrongo			
	Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 3 Number of Weeks per Semester:			Music Technology Certificate program entrance or permission of instructor				
			I:	Course Corequisites:				
			None					
			J:	Course for which this Course is a Prerequisite None				
			K:	Maximum Class Size	··			
			IX.		•			
				16				
L:	PLEASE INDICATE:							
	Non-Credit							
		College Credit Non-Transfer College Credit Transfer:						
	X College Ci							
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							

M: Course Objectives / Learning Outcomes

Through lecture/demonstrations and hands-on work students will learn to produce professional quality scores and parts. A variety of software packages will be examined and used as part of understanding the strengths and weaknesses of different approaches to music representation.

On the successful completion of this course students will be able take hand-written scores or sequenced data and quickly create scores and parts useable by professionals in situations ranging from studio recording sessions to symphony orchestra performances. Students will be able to provide score and part excerpts for the publishing industry, including lead sheets, children's books, and academic journals.

N: Course Content:

- 1. Standard score formats and representations
- 2. Score layout and considerations
- 3. Manual score preparation
- 4. Graphic-based vs. rule-based representation
- 5. Entry and/or importing data
- 6. Transposition and Ranges
- 7. Scanning and data conversion
- 8. Local and global score data
- 9. Notational practices for rhythm, clusters, accidentals
- 10. Complex and graphic notation, tab, chord symbols
- 11. Score instructions/graphics
- 12. Part extraction
- 13. Part preparation and score binding
- 14. Publication formats

O: Methods of Instruction

Lecture/demonstration. Students will work on in-class exercises in the Technology Lab, and will complete regular exercises and assignments outside of class time.

P: Textbooks and Materials to be Purchased by Students

Heussenstamm, George: The Norton Manual of Music Notation. W.W. Norton & Co. New York, New York.

Q: Means of Assessment

Weekly assignments 30%

Quizzes (minimum of 2) 15% (Combined total)

Midterm project 15% Final project 40% * Total 100%

^{*} The Final Project constitutes one component of the graduation portfolio requirement

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Not open for PLAR					
Cour	rse Designer(s): Blair Fisher	Education Council / Curriculum Committee Representative				
Dean	n / Director	Registrar				

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