



**M:** Course Objectives / Learning Outcomes

Through lecture/demonstrations and hands-on work students will learn to produce professional quality scores and parts. A variety of software packages will be examined and used as part of understanding the strengths and weaknesses of different approaches to music representation.

On the successful completion of this course students will be able take hand-written scores or sequenced data and quickly create scores and parts useable by professionals in situations ranging from studio recording sessions to symphony orchestra performances. Students will be able to provide score and part excerpts for the publishing industry, including lead sheets, children's books, and academic journals.

**N:** Course Content:

1. Standard score formats and representations
2. Score layout and considerations
3. Manual score preparation
4. Graphic-based vs. rule-based representation
5. Entry and/or importing data
6. Transposition and Ranges
7. Scanning and data conversion
8. Local and global score data
9. Notational practices for rhythm, clusters, accidentals
10. Complex and graphic notation, tab, chord symbols
11. Score instructions/graphics
12. Part extraction
13. Part preparation and score binding
14. Publication formats

**O:** Methods of Instruction

Lecture/demonstration. Students will work on in-class exercises in the Technology Lab, and will complete regular exercises and assignments outside of class time.

**P:** Textbooks and Materials to be Purchased by Students

*Heussenstamm, George: The Norton Manual of Music Notation. W.W. Norton & Co. New York, New York.*

**Q:** Means of Assessment

Weekly assignments	30%
Quizzes (minimum of 2)	15% (Combined total)
Midterm project	15%
Final project	40% *
Total	100%

\* The Final Project constitutes one component of the graduation portfolio requirement

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Not open for PLAR

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Course Designer(s): Blair Fisher

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar

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