



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **MAY 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision: New Course

If Revision, Section(s) Revised: **G**

Date of Previous Revision: **January 2003**

Date of Current Revision: **May 2003**

C: **MUSC 2461** D: **CLASS PIANO IV** E: **1**

	Descriptive Title		Semester Credits
F: Calendar Description: Students will develop their keyboard skills further through the introduction of technical material and pieces up to the level of RCM Grade VI or equivalent. Also included are some score reading, improvisation, transposition, chord progressions using more advanced harmonic elements, harmonization of more complex melodies, sight reading and repertoire.			
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related / Simulation Environment Number of Contact Hours: (per week / semester for each descriptor) Classroom Related: 1.5 hours per week for 14 weeks Simulation Environment: 1.5 hours per week for 14 weeks Number of Weeks per Semester: 15 weeks	H: Course Prerequisites: MUSC 2361		
	I: Course Corequisites: MUSC 2410, 2411		
	J: Course for which this Course is a Prerequisite Nil		
	K: Maximum Class Size: 16		
L: PLEASE INDICATE:			
<input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer:		Requested <input checked="" type="checkbox"/>	Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)			

M:	Course Objectives / Learning Outcomes At the end of the course, the successful student should be able to demonstrate the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.
N:	Course Content: <ol style="list-style-type: none"> 1. Scales: major and minor; two octaves, hands together. Contrary motion: major scales; two octaves. 2. Triads and Inversions: major and minor; two octaves, solid and broken, hands together. 3. Dominant Sevenths and Inversions: one octave, solid and broken, hands together. 4. Diminished Sevenths and Inversions: one octave, solid and broken, hands together. 5. Arpeggios: major and minor: root position, two octaves, hands together. 6. Chord Progressions: Circle of Sevenths; Scale Harmonizations. 7. Sight Reading: more complex random chords in treble, alto, tenor or bass clefs; block chords from four-part score, score reading up to four staves; hands together pieces with unlimited range. 8. Transposition: simple pieces in any key, hands together. 9. Harmonization: melodies, unlimited range incorporating appropriate accompaniment styles. 10. Repertoire: easy pieces from the standard repertoire: Bach, Mozart, Schumann etc., unlimited range.
O:	Methods of Instruction Instruction will be by lecture, demonstration and supervised practice.
P:	Textbooks and Materials to be Purchased by Students A list of recommended textbooks and materials is provided on the Instructor's course Outline, which is available to students at the beginning of each semester. Example: Frackenphol, Arthur. <i>Harmonization at the Piano</i> 7 th Edition, Wm. C. Brown Publishers, 1991.
Q:	Means of Assessment The grade will be calculated on the basis of progress made in the various aspects of the course. 60% of the mark will be based upon regular evaluation (minimum 1 per week). 15% of the mark will be allotted for a midterm examination. 25% of the mark will be allotted for a final in-class examination. Attendance As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below: 4 unexcused absences: minus 10% 8 unexcused absences: minus 20% over 12 unexcused absences: minus 30%
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes.

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar