



CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **April 29, 2002**

B: Department/ **LANGUAGE, LITERATURE AND** New Course | | Revision | **X** |
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **D, F, G, H, I, M, N, O, R**

Date Last Revised: **October 29, 1986**

C: MUSC 451 D: PRIVATE LESSONS (SECONDARY) IV E: 1

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:
 In a secondary field of performance, repertoire, technical requirements, sight reading and other skills will be studied on an individual basis.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Private Lessons

Number of Contact Hours: (per week / semester for each descriptor)

½ per week for 12 weeks

Number of Weeks per Semester:

14

H: Course Prerequisites:

MUSC 351

I: Course Corequisites:

Full University Transfer Music Program

J: Course for which this Course is a Prerequisite:

N/A

K: Maximum Class Size:

N/A

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer: Requested Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

N: Course Content**1. Technique** – to be played evenly with good tone and correct fingering.**Wind Instruments**

- a) Scales: – all major and minor (natural, harmonic and melodic) keys
 – chromatic, beginning on any note
 – two octaves where possible
 – in sixteenth notes at MM quarter note = 60
 – articulations: – all tongued
 – slur 2
 – slur 2, tongue 2
 – tongue 2, slur 2
 – slur 4
 – tongue 1, slur 3
 – slur 3, tongue 1
- b) Arpeggios: – all major and minor keys
 – dominant sevenths of all major and minor keys
 – range, tempo and articulation as for scales

Piano

All flat major and their relative harmonic and melodic minors.

- a) Scales: To be played four octaves hands together at MM quarter note = 88
- b) Chords: To be played in four note form hands separately, solid and broken for two octaves at MM quarter note = 80
 Dominant sevenths to be played solid and broken.
 Diminished sevenths to be played solid and broken.
- c) Arpeggios: To be played in root position, hands together, four octaves including major, minor, diminished and dominant at MM quarter note = 72.
- d) Chord Progressions: At the discretion of the instructor.
 I - IV - I⁶ - V⁷ - I in all major keys
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 I - IV - II⁶ - V⁷ - I
 Precadential chord to include Neopolitan 6, the German 6th, the French 6th, and Italian 6th.

Guitar

- a) Scales: – all major and minor (harmonic and melodic) keys
 – two octaves or three where possible
 – in eighth note triplets and sixteenth notes at MM quarter note = 60.
- b) Cadences: – each scale should end with a I - IV - V - I cadence in quarter notes.

Voice

- a) Technique of posture and breathing.
- b) Diction: proper use of vowels and consonants.
- c) Vocal exercises.
- d) Considerable emphasis to be placed on vowel alignment.
- e) Development of vocal power and range.

Percussion

Snare drum: All 26 rudiments from National Association of Rudimental Drummers plus selected works from Goldenberg:
Modern School for Snare Drum.

Mallet instruments:

- i) Scales: All major and natural, harmonic, and melodic minor scales, two octaves in eighth notes at MM quarter note = 96, scales in octaves in eighths at MM quarter note = 80 and chromatic scales in sixteenth notes at MM quarter note = 60.
- ii) Arpeggios: All major and minor keys, two octaves in quarter notes at MM quarter note = 96.
- iii) Selected etudes from Goldenberg: *Modern School for Xylophone.*

String Instruments

- a) Scales – all major and minor (melodic and harmonic) keys
 - two octaves
 - sixteenth notes at MM quarter note = 80
 - two, three, and four notes per bow.
- b) Arpeggios – all major and minor keys
 - two octaves
 - three notes per bow

2. Studies, Etudes or Vocalises

At least two to be selected at the discretion of the instructor.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces to be selected by the instructor. One selection may be substituted by an accompaniment of appropriate difficulty.

4. Sight Reading

Instrumental only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

5. Other Materials – At the discretion of the instructor.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

Piano

Transposition of simple pieces up to three sharps and three flats, major keys, hands together. Harmonization of melodies of unlimited range incorporating appropriate accompaniment styles.

6. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

O: Methods of Instruction

The student will receive one-half hour of private instruction per week for 12 weeks and will be expected to practice adequately as specified by the instructor.

P: Textbooks and Materials to be Purchased by Students

The instructor will recommend suitable materials.

Q: Means of Assessment

The grade will be calculated by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of minimum requirements.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar