

A. Division: ACADEMIC Date: 86.10.29

 B. Department: ARTS & HUMANITIES New Course:

 Revision of Course Information Form:

 Dated: FEBRUARY 1982

 C. MUS 451 D. PRIVATE LESSONS (SECONDARY) E. 1
 Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

In a secondary field of performance, repertoire, technical requirements, sight reading and other skills will be studied on an individual basis.

OFFERED: Fall & Spring

Summary of Revisions:
 (Enter date and Section Revised)
 e.g. 1982-08-25
 Section C,E,F, and R.

1982.05.18

Section: A, B, C,
 H, I, K, N, P, R

| G. Type of Instruction: | Hours Per Week / |
|---------------------------|------------------|
| Lecture | _____ Hrs. |
| Laboratory | _____ Hrs. |
| Seminar | _____ Hrs. |
| Clinical Experience | _____ Hrs. |
| Field Experience | _____ Hrs. |
| Practicum | _____ Hrs. |
| Shop | _____ Hrs. |
| Studio | _____ Hrs. |
| Student Directed Learning | _____ Hrs. |
| Other (Specify) | <u>1/2</u> Hrs. |
| Private Lesson | |
| Total | <u>1/2</u> Hrs. |

H. Course Prerequisites:

MUS 351

I. Course Corequisites:

Full B. Music or B. Ed. Program

J. Courses for which this Course is a Pre-requisite:

MUS 251

K. Maximum Class Size:

N/A

 L. College Credit Transfer

 College Credit Non-Transfer

 Non-Credit

 M. Transfer Credit: Requested
 Granted

(Specify Course Equivalents or Unassigned Credit as Appropriate)

U.B.C. MUS 351/451 = MUS 244 (1)

S.F.U. MUS 451 = No equivalent, no transfer credit

U. Vic. MUS 351/451 = MUS (1) 200 level

Other

Ellen R. Selmer
Blair Fisher
 Course Designer(s)

Kevin Bunting-Foots
 Director / Chairperson

B. M. Wilson
 Divisional Dean

P. H. Dwyer
 Registrar

 N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The instructor will recommend suitable materials.

 Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
 Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

The student will learn the interpretation and performance of repertoire, technical requirements and sight reading.

P. COURSE CONTENT

1. Technique - to be played evenly with good tone and correct fingering.

Wind Instruments

- a) Scales: - all major and minor (natural, harmonic and melodic) keys
 - chromatic, beginning on any note
 - two octaves where possible
 - in sixteenth notes at MM ♩ = 60
 - articulations: - all tongued
 - slur 2
 - slur 2, tongue 2
 - tongue 2, slur 2
 - slur 4
 - tongue 1, slur 3
 - slur 3, tongue 1
- b) Arpeggios: - all major and minor keys
 - dominant sevenths of all major and minor keys
 - range, tempo and articulation as for scales

Guitar

- a) Scales: - all major and minor (harmonic and melodic) keys
 - two octaves or three where possible
 - in eighth note triplets and sixteenth notes at MM ♩ = 60
- b) Cadences:- each scale should end with a I-IV-V-I cadence in quarter notes

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P. COURSE CONTENT - continued:

1. Technique - continued:

Voice

- a) Technique of posture and breathing.
- b) Diction: proper use of vowels and consonants.
- c) Vocal exercises.
- d) Considerable emphasis to be placed on vowel alignment.
- e) Development of vocal power and range.

Percussion

- a) Snare Drum - all 26 rudiments
- emphasis on dynamics
- b) Mallet Instruments:
 - i) Scales: - all major and minor (natural, harmonic and melodic) keys
 - two octaves
 - in eighth notes at MM ♩ = 96
 - scales in octaves - in eighth notes at MM ♩ = 80
 - chromatic - in sixteenth notes at MM ♩ = 60
 - ii) Arpeggios: - all major and minor (natural, harmonic and melodic) keys
 - two octaves
 - in eighth notes at MM ♩ = 96
 - scales in octaves - in eighth notes at MM ♩ = 80
 - chromatic - in sixteenth notes at MM ♩ = 60

String Instruments

- a) Scales - all major and minor (melodic and harmonic) keys,
 - two octaves,
 - sixteenth notes at MM ♩ = 80,
 - two, three, and four notes/bow
- b) Arpeggios - all major and minor keys,
 - two octaves,
 - three notes/bow

Piano

All flat majors and their relative harmonic and melodic minors.

- a) Scales: to be played four octaves hands together at MM ♩ = 88
- b) Chords: to be played in four note form hands separately, solid and broken for two octaves at MM ♩ = 80
 - Dominant sevenths to be played solid and broken.
 - Diminished sevenths to be played solid and broken.

P. **COURSE CONTENT - continued:**

1. **Technique - continued:**

Piano - continued:

c) Arpeggios: to be played in root position, hands together, four octaves including Major, Minor, Diminished and Dominant at MM ♩ = 72.

Chord Progressions: I-IV-I₄⁶-V⁷-I in all major and minor keys

I-IV-II⁶-V⁷-I

Precadential chord to include Neopolitan 6, the German 6th, the French 6th, and Italian 6th.

2. Studies, Etudes or Vocalises

At least two to be selected by the instructor if required.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces will be completed. One selection may be substituted by an accompaniment of appropriate difficulty.

4. Sight Reading

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

5. Other Materials

Wind Instruments, Guitar, Voice, Percussion and String Instruments

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

P. COURSE CONTENT - continued:**5. Other Materials - continued:****Piano**

Transposition of simple pieces up to three sharps and three flats, major keys, hands together. Harmonization of melodies of unlimited range incorporating appropriate accompaniment styles.

6. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

Q. METHOD OF INSTRUCTION

The student will receive one-half hour of private instruction per week for 14 weeks and will be expected to practice adequately as specified by the instructor.

R. EVALUATION

The student will be evaluated on the following basis:

- a) Seventy-five percent of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality, attendance, musicianship and completion of the minimum requirements.
- b) Twenty-five percent of the total mark will be based on a jury examination at which the instructor and two other members of the music faculty will adjudicate. The student will be expected to demonstrate mastery of all aspects of the requirements. Pianists will be required to do a quick study test which will be presented one half-hour before the jury exam.