

A: Division: Academic  
 B: Department: Arts & Humanities  
 Program: BMus

Date: 94.05.04

New Course:

Revision of Course  
Information Form: 91.11.05

C: MUSC 440

D: College Chorus

E: 2

Subject &amp; Course No.

Descriptive Title

Semester Credit

F: Calendar Description: A mixed choir of 40-50 students that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.

Summary of Revisions:  
 (Enter date & section)  
 Eg. Section C,E,F

94.05.04: F, M, N, O, P, Q, R

G: Type of Instruction: Hours per Week/per Semester

Lecture		Hrs.
Laboratory		Hrs.
Seminar		Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Studio		Hrs.
Student Directed Learning		Hrs.
Other	5	Hrs.
<b>TOTAL (Rehearsal)</b>	<b>5</b>	<b>HOURS</b>

H: Course Prerequisites:

MUSC 340

I: Course Corequisites:

NIL

J: Course for which this Course is a Prerequisite:

None

K: Maximum Class Size:

N/A

L: College Credit Transfer X

College Credit Non-transfer

M: Transfer Credit:

Requested:

Granted: X

Specify Course Equivalents or Unassigned  
Credit as Appropriate:

U.B.C. MUSC 154 (3) with D.C. MUSC 340

S.F.U. GE (2) Music Studio

U. Vic. MUS 280 (1) with D.C. MUSC 340

Other: O.L.A.: MUSC (1)

T.W.U.: MUSI 282 (1)

COURSE DESIGNER(S)

DIVISIONAL DEAN

DIRECTOR/CHAIRPERSON

REGISTRAR

## **N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):**

Students may be required to purchase one or more of the scores used during the semester.

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**Complete Form with Entries Under the Following Headings:**

**O: Course Objectives; P: Course Content; Q: Method of Instruction;  
R: Course Evaluation**

### **O. Course Objectives:**

Through rehearsal and performance of standard choral repertoire from all historical periods, the student will learn the fundamentals of healthy vocal technique, musical style, and ensemble performance and discipline.

### **P. Course Content:**

**Vocal techniques:** Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing.

**Ensemble techniques:** Choral blend, intonation, understanding conducting gestures.

**Repertoire:** Standard choral repertoire from all historical periods; works in various languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.

### **Q. Method Instruction:**

Rehearsal and performance.

## **R. Course Evaluation:**

Grades are based on the students' regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester certain passages of music are assigned to be learned for an upcoming rehearsal, during which solo quartets (one singer per part) are heard by the instructor in private. Students are graded on their achievement on these assignments.

Assigned passages (minimum 4 tests)	50%
Contribution to Ensemble (musical/vocal)	15%
Attitude/Effort (ongoing assessment)	20%
Attitude/Effort (peer evaluation at end of semester)	15%

For the Peer Evaluation component, students, under supervision of the instructor in group sessions, assess each other's participation and effort in ensemble activities. This emphasizes to the students that they are responsible to each other and not just to the instructor.

### **Attendance:**

#### **Rehearsals:**

The final grade will be lowered by 8% for each unexcused absence. Five unexcused absences from rehearsal will result in a failing grade. Unexcused absence from a dress rehearsal will also result in a failing grade. Every 30 minutes of unexcused lateness will lower the final grade by 2%.

#### **Concerts:**

Unexcused absence from a concert will result in a failing grade. Every 2 minutes of unexcused lateness to the warm-up and rehearsal immediately prior to a concert (the concert call) will lower the final grade by 1%. Any student who is more than 40 minutes late to a concert warm-up without valid excuse will not be permitted to perform in the concert, and will fail the course.

Absences will be excused for reasons of illness or emergency; written documentation must be provided.

Attendance at all rehearsals and concerts is assumed; perfect attendance does not increase the final grade.