



**M: Course Objectives / Learning Outcomes:**

At the end of the course the successful student should be able to demonstrate satisfactory skill and musicianship in aural recognition and sight performance of tonal melodies, harmonies, and rhythms as outlined in section N.

**N: Course Content:**

## 1. Aural Recognition

- a) Melodies in various phrase groupings including double periods, with chromatic tones, and modulation to closely- and distantly-related keys.
- b) Modulating melodies in two part textures.
- c) Soprano and bass factors, quality, and position of chords in progressions which include: borrowed chords, the Neapolitan Sixth chord, augmented sixth chords and modulation.
- d) Complex rhythmic patterns including asymmetrical and changing meters.

## 2. Sight Performance

- a) Melodies which contain more complex rhythms, chromatic tones, and modulations
- b) Complex rhythmic exercises including irregular beat divisions.

## 3. Musicianship Skills Performance

- a) Modulating melodic fragments
- b) Broken chord patterns.
- c) Ensemble exercises emphasizing multi-part awareness including canons and sing-and-plays.

**O: Methods of Instruction:**

Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises by the students. Skill reinforcement through assigned use of auxiliary online and/or computer aural skills resources.

**P: Textbooks and Materials to be Purchased by Students:**

Required texts such as the following:

## 1. Ear Training Textbook

Horvit, Michael, Timothy Koozin and Robert Nelson. Music for Ear Training: CD-ROM and Workbook. 3<sup>rd</sup> ed. Belmont, CA: Wadsworth/Thomson Learning, 2009.

OR

Karpinski, Gary S. Manual for Ear Training and Sight Singing. New York: W. W. Norton, 2007. Plus accompanying CD-ROM.

## 2. Sight Singing Textbook

Berkowitz, Sol, Gabriel Fontrier and Leo Kraft. A New Approach to Sight Singing. 4<sup>th</sup> ed. New York: W. W. Norton, 1997.

**Q: Means of Assessment:**

Sight Singing Tests (minimum 4)	40%
Melodic, Rhythmic and Harmonic Dictation Tests (minimum 4)	50%
Weekly homework assignments	<u>10%</u>
Total	100%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Yes.

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 Course Designer(s): Joy Ollen

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 Education Council / Curriculum Committee Representative

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 Dean / Director: Dr. David G. Duke

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 Acting Registrar: Brenda Walton