

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	vision	X	New Course		
				Revision, Section(s)		С, Н, І		
				vised: te of Previous Revision	n:	October 2001		
G.	MUSC 2411	D. FAD TDAIN		te of Current Revision		September 2004		
C:	MUSC 2411	D: EAR TRAIN	EAR TRAINING & SIGHT SINGING IV E: 1					
	Subject & Cour	•	ive Ti	tle	Sen	nester Credits		
F:	Calendar Description: Development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of tonal music, including chromaticism and non-tonal materials.							
G:	Allocation of Co	ontact Hours to Type of Instruction	Н:	Course Prerequisites	•			
	/ Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week		MUSC 2311					
			I: Course Corequisites:					
			MUSC 1110 or 1210 or 2310 or 2410					
			J:	J: Course for which this Course is a Prerequisite				
			None					
	Number of Weeks per Semester: 15		K:	: Maximum Class Size:				
			20					
				20				
L:	PLEASE INDIC	CATE:						
	Non-Credi	t						
	College Cr	redit Non-Transfer						
	X College Cr	redit Transfer:	Re	equested	Grante	d X		
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M:	Course Objectives / Learning Outcomes					
	At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.					
N:	Course Content:					
	 Aural Recognition a) Melodies which contain longer phrases, some chromatic tones, and modulation to distant keys. b) Melodies in two- and three-part textures. c) Soprano and bass factors, quality, and position of chords in progressions which include: augmented sixth chords, diminished seventh chords, extended dominant chords, and modulation to distant keys. d) Complex rhythmic patterns including changing meters. 					
	2. Sight Singinga) Melodies which contain more complex rhythms, chromatic alterations, and modulations to distant keys.b) Non-tonal melodies.c) Complex rhythmic exercises.					
O:	Methods of Instruction					
	Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.					
P :	Textbooks and Materials to be Purchased by Students					
	Textbooks and materials are listed on the Instructor's Course Outline.					
Q:	Means of Assessment					
	Sight Singing Tests (minimum 4) Melodic and Rhythmic Dictation Tests (minimum 4) Harmonic Dictation Tests (minimum 4) Total	40% 20% <u>40%</u> 100%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes.					
Cover	pa Dasignar(a)	Education Council / Curriculum Committee Popularia				
Course Designer(s)		Education Council / Curriculum Committee Representative				
Dean / Director		Registrar				