

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 2001**

B: Department/
Program Area: **LANGUAGE, LITERATURE AND
PERFORMING ARTS** New Course ☐ Revision ☒

If Revision, Section(s) Revised: **G, M, P, R**

Date Last Revised: **January 1994**

C: **MUSC 411** **D:** **EAR TRAINING & SIGHT SINGING IV** **E:** **1**

Subject & Course No.

Descriptive Title

Semester Credits

F: Calendar Description:

Development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of tonal music, including chromaticism and non-tonal materials.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Classroom Related

Number of Contact Hours: (per week / semester for each descriptor)

2 hours per week

Number of Weeks per Semester:

14

H: Course Prerequisites:

MUSC 311

I: Course Corequisites:

MUSC 110 or 210 or 310 or 410

J: Course for which this Course is a Prerequisite:

None

K: Maximum Class Size:

20

L: PLEASE INDICATE:

☐

Non-Credit

☐

College Credit Non-Transfer

☒

College Credit Transfer:

Requested

☐

Granted

☒

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.

N: Course Content

1. Aural Recognition

- a) Melodies which contain longer phrases, some chromatic tones, and modulation to distant keys.
- b) Melodies in two- and three-part textures.
- c) Soprano and bass factors, quality, and position of chords in progressions which include: augmented sixth chords, diminished seventh chords, extended dominant chords, and modulation to distant keys.
- d) Complex rhythmic patterns including changing meters.

2. Sight Singing

- a) Melodies which contain more complex rhythms, chromatic alterations, and modulations to distant keys.
- b) Non-tonal melodies.
- c) Complex rhythmic exercises.

O: Methods of Instruction

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.

P: Textbooks and Materials to be Purchased by Students

Textbooks and materials are listed on the Instructor's Course Outline.

Q: Means of Assessment

Sight Singing Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	<u>40%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar

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