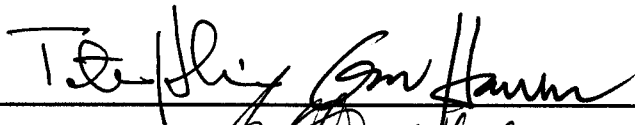
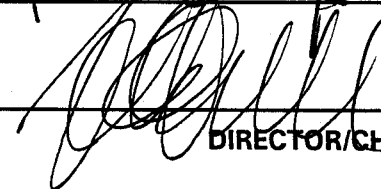


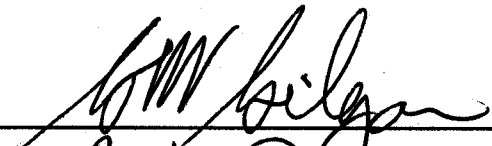
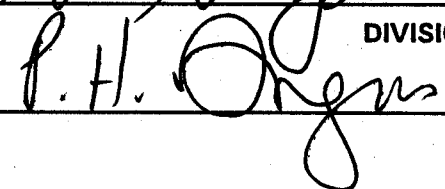
A: Division: Academic
B: Department: Arts & Humanities
Program: U.T. Music

Date: 25.01.94
New Course: X
Revision of Course Information Form:

C: MUSC 411 **D: Ear Training & Sight Singing IV** **E: 1**
Subject & Course No. **Descriptive Title** **Semester Credit**

<p>F: Calendar Description: Development of aural and sightsinging skills with a focus on more complex melodic, harmonic, and rhythmic elements of music, including more advanced chromaticism as well as non-tonal materials.</p>	<p>Summary of Revisions: (Enter date & section) Eg. Section C,E,F</p>																																	
<p>G: Type of Instruction: Hours per Week/per Semester</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Lecture</td> <td style="width: 10%; text-align: center;">2</td> <td style="width: 30%;">Hrs.</td> </tr> <tr> <td>Laboratory</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Seminar</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Clinical Experience</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Field Experience</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Practicum</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Shop</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Studio</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Student Directed Learning</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Other</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>TOTAL</td> <td style="text-align: center;">2</td> <td style="text-align: center;">HOURS</td> </tr> </table>	Lecture	2	Hrs.	Laboratory		Hrs.	Seminar		Hrs.	Clinical Experience		Hrs.	Field Experience		Hrs.	Practicum		Hrs.	Shop		Hrs.	Studio		Hrs.	Student Directed Learning		Hrs.	Other		Hrs.	TOTAL	2	HOURS	<p>H: Course Prerequisites:</p> <p>MUSC 311 (or old MUSC 300)</p> <hr/> <p>I: Course Corequisites:</p> <p>MUSC 110 or 210 or 310 or 410</p> <hr/> <p>J: Course for which this Course is a Prerequisite:</p> <p>NIL</p> <hr/> <p>K: Maximum Class Size:</p> <p>20</p>
Lecture	2	Hrs.																																
Laboratory		Hrs.																																
Seminar		Hrs.																																
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Other		Hrs.																																
TOTAL	2	HOURS																																
<p>L: College Credit Transfer</p> <p>College Credit Non-transfer</p>	<p>M: Transfer Credit:</p> <p>Requested: X Granted:</p> <p>Specify Course Equivalents or Unassigned Credit as Appropriate:</p> <p>U.B.C. MUSC 205 = MUSC 311 & 411 (2) S.F.U. FPA (1) MUSIC U. Vic. MUS 200 level(.5) = MUSC 311 & 411 Other:</p>																																	



DIRECTOR/CHAIRPERSON



DIVISIONAL DEAN
REGISTRAR

N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Ottman, Robert. Music for Sight Singing. 3rd ed. New Jersey: Prentice-Hall, 1986.

Aldwell, Edward and Carl Schachter. "Appendix: Keyboard Progressions" in Harmony and Voice Leading. 2nd ed. San Diego: Harcourt Brace Jovanovich, 1989. (Textbook for co-requisite theory courses)

Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;

R: Course Evaluation

O. Course Objectives:

The student will develop skills in aural recognition and sightsinging of melodies, harmonies, and rhythms.

P. Course Content:

1. Aural Recognition

- a. Melodies which contain longer phrases, more chromatic tones, and modulation to distant keys.
- b. Melodies in two- and three-part textures.
- c. Soprano and bass factors, quality, and position of chords in progressions which include the following: augmented sixth chords, diminished seventh chords, extended dominant chords, and modulation to distant keys.
- d. Complex rhythmic patterns, including changing metres.

2. Sightsinging

- a. Melodies which contain more complex rhythms, chromatic alterations, and modulations to distant keys.
 - b. Non-tonal melodies.
 - c. Complex rhythmic exercises.
-

Q. Method of Instruction:

Students will receive two hours of class instruction per week; one hour of harmonic dictation; one hour of sightsinging and melodic/rhythmic dictation.

R. Course Evaluation:

Sightsinging Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	40%

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