



# Douglas College

A: Division: Instructional

Date: October 7, 1997

B: Faculty: Language, Literature & Performing Arts

New Course:

Program: BMus

Revision of Course: X

Information Form 93.11.01

C: MUSC 361

D: Class Piano III

E:

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Subject and Course Number	Descriptive Title	Semester Credit
<p>F: Calendar Description: Further development of keyboard skills by introduction of more difficult technical studies and pieces. The course also includes improvisation, transposition, chord progressions, harmonization of melodies, sight reading and repertoire.</p>		
<p>Summary of Revisions: (Enter date &amp; section)            Eg: Section C, E, F             93.11.01: F, N, R.            97.10.07: A, B, C, I.</p>		
<p>G: Type of instruction: Hrs per week / per semester</p> <p>Lecture: 2x1 hrs            Laboratory: 2x1 hrs            Seminar: hrs            Clinical Experience: hrs            Field Experience: hrs            Practicum: hrs            Shop: hrs            Studio: hrs            Student Directed Learning: 2 hrs            Other (specify) hrs            Total: 6 hrs</p>	<p>H: Course Prerequisites: MUSC 261</p>	
	<p>I: Course Corequisites: MUSC 310, 311</p>	
	<p>J: Course for which this Course is a Prerequisite: MUSC 461</p>	
	<p>K: Maximum Class Size: 16</p>	
	<p>M: Transfer Credit Requested</p>	
<p>Granted: X</p>		
<p>L: College Credit Transfer X</p> <p>College Credit Non-Transfer</p> <p>Non-Credit</p>	<p>Specify Course Equivalents or Unassigned Credit as appropriate:</p> <p>UBC: MUSC 361 + MUSC 461 = UBC 244 (piano)            SFU:            U Vic:            Other:</p>	

Course Designer(s)

Vice-President

Faculty Dean

Registrar

**N: Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form):**

Frackenphol, Arthur. Harmonization at the Piano, 6th Edition  
Wm. C. Brown Publishers, 1991.

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**Complete Form with Entries Under the Following Headings:**

**O:Course Objectives; P: Course Content; Q: Method of Instruction; R: Course Evaluation**

**O. Course Objectives:**

The student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

**P. Course Content:**

1. Scales: major and minor; two octaves, hands together. Contrary motion: major scales; two octaves.
2. Triads and Inversions: major and minor; two octaves, solid and broken, hands together.
3. Dominant Sevenths and Inversions: one octave, solid and broken, hands together.
4. Diminished Sevenths and Inversions: one octave, solid and broken, hands together.
5. Arpeggios: major and minor: root position, two octaves, hands together.
6. Chord Progressions:
  - Fr6 and It6 added
  - Resolve 3 Aug. 6 on bII
  - Gn6-N6 as modulating factor
  - V9 and V13
  - Circle of Sevenths
  - Scale Harmonization

7. **Sight Reading:** more complex random chords in treble, alto, tenor or bass clefs; block chords from four-part score, score reading up to four staves; hands together pieces with unlimited range.
8. **Transposition:** simple pieces in any key, hands together.
9. **Harmonization:** melodies, unlimited range incorporating appropriate accompaniment styles.
10. **Repertoire:** easy pieces from the standard repertoire: Bach, Mozart, Schumann, etc., unlimited range.

**Q. Method of Instruction:**

The student will receive four hours of class instruction per week, and will be required to practice two hours per week.

**R. Evaluation:**

The grade will be calculated on the basis of progress made in the various aspects of the course.

60% of the mark will be based upon regular evaluation  
(minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final in-class examination

**Attendance:**

As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:

- 4 unexcused absences - minus 10%
- 8 unexcused absences - minus 20%
- over 12 unexcused absences - minus 30%