

# **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

Α.	Division:	INSTRUCTIONAL	Effect	Effective Date: September 3		mber 2004					
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Revis	ion		X	New C	Course			
			If Rev Revise	rision, Secti ed:	ion(s)		С, Н,	J			
				of Previous				, 2003			
C:	MUSC 2351	D: PRIVATE I		of Current F			Septer E: 1	mber 2004			
	Subject & Cou	,					astar C	radite			
F:	Calendar Descr	*	nive Title	ve Title Semester Credits							
1.	In a secondary field of performance, repertoire, technical requirements, sight reading and other skills will be										
	studied on an individual basis.										
	In a secondary field of composition, the development of the student's compositional skills will be guided on an individual basis.										
			1								
G:		Allocation of Contact Hours to Type of Instruction / Learning Settings		H: Course Prerequisites:							
	/ Learning Setti			MUSC 1251							
		mary Methods of Instructional Delivery and/or									
	Learning Settin	gs:	I: Course Corequisites:								
		F	Full University Transfer Music Program								
	Number of Contact Hours: (per week / semester for each descriptor)		J: C	J: Course for which this Course is a Prerequisite							
	•	• /		MUSC 2451							
	½ hou										
		K: Maximum Class Size:									
	Number of Weeks per Semester:			N/A							
		N									
		15									
L:	PLEASE INDI	PLEASE INDICATE:									
	Non-Cred	Non-Credit									
	College C	College Credit Non-Transfer									
	X College C	redit Transfer:	Requ	ested		Granted	X				
	SEE BC TRAN	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)									

**M:** Course Objectives / Learning Outcomes

The successful performance student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

The successful composition student should develop compositional skills as outlined in the Course Content.

**N:** Course Content:

## For composition students:

Composition students will be expected to complete at least one composition and will be expected to have a premiere performance of at least one piece. The student will be required to demonstrate a capacity to write sketches and shorter works in a variety of styles and instrumental genres.

## For performance students:

These represent minimum requirements. If the student is more advanced, repertoire, technique and sight reading should be adjusted to the appropriate level.

1. Technique – to be played evenly, with good tone and correct fingering.

Wind Instruments

- a) Scales: all major and minor (natural, harmonic and melodic) keys
  - chromatic, beginning on any note
  - two octaves where possible
  - in eighth notes at MM quarter note = 80
  - articulations: all tongued
    slur 2
    slur 2, tongue 2
    tongue 2, slur 2
    - slur 4
- b) Arpeggios: same as for scales

# Piano

All sharp majors and their relative harmonic and melodic minors.

- a) Scales: to be played four octaves hands together at MM quarter note = 88
- b) Chords: to be played in four note form, hands separately, solid and broken for two octaves at MM quarter = 80. Dominant sevenths to be played solid and broken. Diminished sevenths to be played solid and broken.
- c) Arpeggios: to be played in root position, hands together, two octaves including major, minor, diminished seventh and dominant seventh at MM quarter note = 72.
- d) Chord Progressions: Circle of sevenths in all major and minor keys including major-major, minor-minor, and major-minor at the discretion of the instructor.

## Guitar

- a) Scales: all major and minor (harmonic and melodic) keys
  - two octaves
  - in eighth notes at MM quarter note = 80
- b) Cadences: each scale should end with a I IV V I cadence in guarter notes.

## Voice

- a) Technique of posture and breathing.
- b) Diction: proper use of vowels and consonants.
- c) Vocal exercises.
- d) Considerable emphasis to be placed on vowel alignment.

#### Percussion

#### Snare Drum:

All 26 rudiments from National Association of Rudimental Drummers plus materials from selected text Goldenberg: *Modern School for Snare Drum*.

## Mallet instruments:

- i) Scales: All major and natural, harmonic, and melodic minor scales and chromatic scales in eighth notes at MM quarter note = 80.
- ii) Arpeggios: All major and minor keys, two octaves in eighth notes at MM quarter note = 80. Chromatic in eighth notes at MM quarter note = 80.
- iii) Selected etudes from Goldenberg: Modern School for Xylophone.

## String Instruments

- a) Scales all major and minor (melodic) keys
  - two octaves
  - sixteenth notes at MM quarter note = 60
  - two and four notes per bow
- b) Arpeggios all major and minor keys
  - two octaves
  - separate bows

## 2. Studies, Etudes or Vocalises

At least two to be selected at the discretion of the instructor.

# 3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments At least two pieces to be selected by the instructor.

#### Piano

A minimum of three pieces to be selected by the instructor. One selection may be replaced by an accompaniment of appropriate difficulty.

## 4. Sight Reading

## Instruments only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of musical features and characteristics.

## 5. Other Materials

At the discretion of the instructor.

Wind Instruments, Guitar, Voice, Percussion and String Instruments Orchestral excerpts, special techniques, transposition, etc.

## Piano

Transposition of simple hands together pieces to any major or minor key up or down a major or minor third.

	Harmonization of melodies with extended range up to one octave, simple modulations to first relationship keys, to include an enriched harmonic vocabulary.							
	6. Performance							
	<ul><li>a) Students may perform in one student recital during the semester.</li><li>b) Students are expected to attend all Douglas College student and professional recitals.</li></ul>							
0:	Methods of Instruction							
	The student will receive one-half hour of private instruction per week for 12 weeks and will be expected to practice adequately as specified by the instructor.							
P:	Textbooks and Materials to be Purchased by Students							
	The instructor will recommend suitable materials.							
Q:	Means of Assessment							
	The grade will be calculated by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, attendance, punctuality, musicianship and completion of minimum requirements.							
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR							
	No							
Course Designer(s)		Education Council / Curriculum Committee Representative						
Dean / Director		Registrar						

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