



**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **April 26, 2002**

**B:** Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

New Course		Revision	<b>X</b>
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If Revision, Section(s) Revised: **D, F, G, H, I, M, N, O, R**

Date Last Revised: **October 29, 1986**

**C: MUSC 351**      **D: PRIVATE LESSONS (SECONDARY) III**      **E: 1**

Subject & Course No.      Descriptive Title      Semester Credits

**F:** Calendar Description:

In a secondary field of performance, repertoire, technical requirements, sight reading and other skills will be studied on an individual basis.

<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p style="text-align: center;"><b>Private Lessons</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p style="text-align: center;"><b>½ hour per week for 12 weeks</b></p> <p>Number of Weeks per Semester:</p> <p style="text-align: center;"><b>14</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p style="text-align: center;"><b>MUSC 251</b></p>
	<p><b>I:</b> Course Corequisites:</p> <p style="text-align: center;"><b>Full University Transfer Music Program</b></p>
	<p><b>J:</b> Course for which this Course is a Prerequisite:</p> <p style="text-align: center;"><b>MUSC 451</b></p>
	<p><b>K:</b> Maximum Class Size:</p> <p style="text-align: center;"><b>N/A</b></p>

**L:** PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit		
<input type="checkbox"/>	College Credit Non-Transfer		
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

**N:** Course Content**1. Technique** – to be played evenly, with good tone and correct fingering.**Wind Instruments**

- a) Scales: – all major and minor (natural, harmonic and melodic) keys  
 – chromatic, beginning on any note  
 – two octaves where possible  
 – in eighth notes at MM quarter note = 80  
 – articulations: – all tongued  
     – slur 2  
     – slur 2, tongue 2  
     – tongue 2, slur 2  
     – slur 4
- b) Arpeggios: – same as for scales

**Piano**

All sharp majors and their relative harmonic and melodic minors.

- a) Scales: to be played four octaves hands together at MM quarter note = 88
- b) Chords: to be played in four note form hands separately, solid and broken for two octaves at MM quarter = 80.  
 Dominant sevenths to be played solid and broken.  
 Diminished sevenths to be played solid and broken.
- c) Arpeggios: to be played in root position, hands together, two octaves including major, minor, diminished and dominant at MM quarter note = 72.
- d) Chord Progressions: Circle of sevenths in all major and minor keys including major-major, minor-minor, and major-major at the discretion of the instructor.

**Guitar**

- a) Scales: – all major and minor (harmonic and melodic) keys  
 – two octaves  
 – in eighth notes at MM quarter note = 80
- b) Cadences: – each scale should end with a I - IV - V - I cadence in quarter notes.

**Voice**

- a) Technique of posture and breathing  
 b) Diction: proper use of vowels and consonants.  
 c) Vocal exercises.  
 d) Considerable emphasis to be placed on vowel alignment.

**Percussion**

Snare Drum: All 26 rudiments from National Association of Rudimental Drummers plus materials from selected text Goldenberg: *Modern School for Snare Drum*.

Mallet instruments:

- i) Scales: All major and natural, harmonic, and melodic minor scales and chromatic scales in eighth notes at MM quarter note = 80.
- ii) Arpeggios: All major and minor keys, two octaves in eighth notes at MM quarter note = 80. Chromatic in eighth notes at MM quarter note = 80.
- iii) Selected etudes from Goldenberg: *Modern School for Xylophone*.

### **String Instruments**

- a) Scales – all major and minor (melodic) keys
  - two octaves
  - sixteenth notes at MM quarter note = 60
  - two and four notes per bow
- b) Arpeggios – all major and minor keys
  - two octaves
  - separate bows.

### **2. Studies, Etudes or Vocalises**

At least two to be selected at the discretion of the instructor.

### **3. Repertoire**

Selection of repertoire should encompass stylistic variety.

### **Wind Instruments, Guitar, Voice, Percussion and String Instruments**

At least two pieces to be selected by the instructor.

#### **Piano**

A minimum of three pieces to be selected by the instructor. One selection may be replaced by an accompaniment of appropriate difficulty.

### **4. Sight Reading**

#### **Instruments only**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of musical features and characteristics.

### **5. Other Materials – At the discretion of the instructor.**

#### **Wind Instruments, Guitar, Voice, Percussion and String Instruments**

Orchestral excerpts, special techniques, transposition, etc.

#### **Piano**

Transposition of simple hands together pieces to any major or minor key up or down a major or minor third.  
Harmonization of melodies with extended range up to one octave, simple modulations to first relationship keys, to include an enriched harmonic vocabulary.

**6. Performance**

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

**O:** Methods of Instruction

The student will receive one-half hour of private instruction per week for 12 weeks and will be expected to practice adequately as specified by the instructor.

**P:** Textbooks and Materials to be Purchased by Students

The instructor will recommend suitable materials.

**Q:** Means of Assessment

The grade will be calculated by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and the completion of minimum requirements.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar