

A. Division: ACADEMIC Date: 86.10.29

B. Department: ARTS & HUMANITIES New Course:

Revision of Course Information Form:

Dated: FEBRUARY 1982

C. MUS 351 D. PRIVATE LESSONS (SECONDARY) E. 1

Subject & Course No. Descriptive Title Semester Credits

**F. Calendar Description:**

In a secondary field of performance, repertoire, technical requirements, sight reading and other skills will be studied on an individual basis.

OFFERED: Fall & Spring

Summary of Revisions:  
(Enter date and Section Revised)

e.g. 1982-08-25  
Section C,E,F, and R.

1982.05.18

Section: A, B, C,  
H, I, K, N, P, R

<b>G. Type of Instruction:</b>		<b>H. Course Prerequisites:</b> MUS 251
Lecture _____ Hrs. Laboratory _____ Hrs. Seminar _____ Hrs. Clinical Experience _____ Hrs. Field Experience _____ Hrs. Practicum _____ Hrs. Shop _____ Hrs. Studio _____ Hrs. Student Directed Learning _____ Hrs. Other (Specify) <u>1/2</u> Hrs. <b>Private Lesson</b>	Total <u>1/2</u> Hrs.	<b>I. Course Corequisites: Full Bachelor Music or Bachelor Education Program</b>
		<b>J. Courses for which this Course is a Pre-requisite:</b> MUS 451
		<b>K. Maximum Class Size:</b> N/A
<b>L. College Credit Transfer</b> <input checked="" type="checkbox"/>	<b>M. Transfer Credit: Requested</b> <input type="checkbox"/> <b>Granted</b> <input checked="" type="checkbox"/>	
College Credit Non-Transfer <input type="checkbox"/>	(Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. MUS 351/451 = MUS 244 (1) S.F.U. MUS 351 = No equivalent, no transfer credit U. Vic. MUS 351/451 = MUS (1) 200 level Other	
Non-Credit <input type="checkbox"/>		

*Ellen K. Silverman*  
*Kevin Fish*  
 Course Designer(s)

*Kevin Swinton-Fox*  
 Director / Chairperson

*B. W. Wilson*  
 Divisional Dean

*P. H. Douglas*  
 Registrar

## N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The instructor will recommend suitable materials.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
Q. Method of Instruction; R. Course Evaluation

## O. COURSE OBJECTIVES

The student will learn the interpretation and performance of repertoire, technical requirements and sight reading.

## P. COURSE CONTENT

1. Technique - to be played evenly, with good tone and correct fingering.

Wind Instruments

- a) Scales: - all major and minor (natural, harmonic and melodic) keys  
 - chromatic, beginning on any note  
 - two octaves where possible  
 - in eighth notes at MM  $\downarrow$  = 80  
 - articulations: - all tongued  
                           - slur 2  
                           - slur 2, tongue 2  
                           - tongue 2, slur 2  
                           - slur 4
- b) Arpeggios: - same as for scales

Guitar

- a) Scales: - all major and minor (harmonic and melodic) keys  
 - two octaves  
 - in eighth notes at MM  $\downarrow$  = 80
- b) Cadences:- each scale should end with a I-IV-V-I cadence in quarter notes

Voice

- a) Technique of posture and breathing.  
 b) Diction: proper use of vowels and consonants.  
 c) Vocal exercises.  
 d) Considerable emphasis to be placed on vowel alignment.

P. COURSE CONTENT - continued:

Percussion

- a) Snare Drum - an introduction to all 26 rudiments.
- b) Mallet Instruments:
  - i) Scales: - all major and minor (natural, harmonic and melodic) keys
    - two octaves
    - in eighth notes at MM ♩ = 80
    - chromatic - in eighth notes at MM ♩ = 80
  - ii) Arpeggios: - all major and minor (natural, harmonic and melodic) keys
    - two octaves
    - in eighth notes at MM ♩ = 80
    - chromatic - in eighth notes at MM ♩ = 80

String Instruments

- a) Scales - all major and minor (melodic) keys,
  - two octaves,
  - sixteenth notes at MM ♩ = 60,
  - two and four notes/bow
- b) Arpeggios - all major and minor keys,
  - two octaves,
  - separate bows

Piano

All sharp majors and their relative harmonic and melodic minors.

- a) Scales: to be played four octaves hands together at MM ♩ = 88
- b) Chords: to be played in four note form hands separately, solid and broken for two octaves at MM ♩ = 80. Dominant sevenths to be played solid and broken.  
Diminished sevenths to be played solid and broken.
- c) Arpeggios: to be played in root position, hands together, two octaves including Major, Minor, Diminished and Dominant at MM ♩ = 72.

Chord Progressions: Circle of sevenths in all major and minor keys including major-major, minor-minor, and major-major.

2. Studies, Etudes or Vocalises

At least two to be selected by the instructor if required.

**P. COURSE CONTENT - continued:****3. Repertoire**

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces will be completed. One selection may be replaced by an accompaniment of appropriate difficulty.

**4. Sight Reading**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

**5. Other Materials**

Wind Instruments, Guitar, Voice, Percussion and String Instruments

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

Piano

Transposition of simple hands together pieces to any major or minor key up or down a major or minor third. Harmonization of melodies with extended range up to one octave, simple modulations to first relationship keys, to include an enriched harmonic vocabulary.

**6. Performance**

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

**Q. METHOD OF INSTRUCTION**

The student will receive one-half hour of private instruction per week for 14 weeks and will be expected to practice adequately as specified by the instructor.

**R. EVALUATION**

The grade will be calculated by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and the completion of minimum requirements.

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