

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Α.	Division:	INSTRUCTIONAL	Et	fective Date:		September 2004		
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	evision	X	New Course		
	11081411111441			Revision, Section(s) evised:		С, Н, Ј		
				ate of Previous Revision		November 2002		
C:	MUSC 2340	D: COLLEGE		ate of Current Revision RUS III	:	September 2004 E: 2		
	Subject & Cou	rrse No. Descript	tive Ti	tle	Sem	nester Credits		
F:	Calendar Description: A large mixed choir that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal Number of Contact Hours: (per week / semester for each descriptor) 3 hours per week Number of Weeks per Semester:		H:	Course Prerequisites	:			
				MUSC 1240				
			I:	Carras Cara arrigitas				
			1:	Course Corequisites:				
				NIL				
			J:	J: Course for which this Course is a Prerequisite				
				MUSC 2440				
			K:	K: Maximum Class Size:				
				N/A				
L:	PLEASE INDICATE:							
	Non-Cred	it						
	College C	redit Non-Transfer						
	X College C	X College Credit Transfer:		equested	Grante	d X		
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

Through rehearsal and performance of standard choral repertoire from all historical periods, the successful student should learn the fundamentals of healthy vocal technique, musical style, and ensemble performance and discipline.

N: Course Content:

Vocal techniques

Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing.

Ensemble techniques

Choral blend, intonation, understanding conducting gestures.

Repertoire

Standard choral repertoire from all historical periods; works in various languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.

O: Methods of Instruction

Rehearsal and performance.

P: Textbooks and Materials to be Purchased by Students

Students may be required to purchase one or more of the scores used during the semester.

O: Means of Assessment

Grades are based on the students' regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music are assigned to be learned for an upcoming rehearsal, during which solo quartets (one singer per part) are heard by the instructor in private. Students are graded on their achievement on these assignments.

Assigned passages (minimum 3 tests) 60% Contribution to Ensemble (musical/vocal) 20% Attitude / Effort (ongoing assessment) 20%

Attendance:

Every 15 minutes of unexcused absence or lateness will lower the final grade by 1%. Absence and lateness will be cumulative – whenever a student's combined absence or lateness adds up to 15 minutes, 1% will be deducted from the final grade (an unexcused absence from a 2.5 hour rehearsal will lower the final grade 10%). A drop of 30% due to absence or lateness will result in a failing grade (i.e., three unexcused absences) and expulsion from the choir.

Students who are absent without valid excuse from a Dress Rehearsal will not be permitted to perform in the concert, and will fail the course.

Concerts:

Unexcused absence from a concert will result in a failing grade. Every 2 *minutes* of unexcused lateness to the warm-up and rehearsal immediately prior to a concert (the concert all) will lower the final grade by 1%. Any student who is more than 40 minutes late to a concert warm-up without valid excuse will not be permitted to perform in the concert, and will fail the course.

Absences will be excused for reasons of illness or emergency; written documentation may be required by instructor.

Attendance at all rehearsals and concerts is assumed; perfect attendance does not increase the final grade.

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	No.						
Cours	se Designer(s)	Education Council / Curriculum Committee Representative					
Dean	/ Director	Registrar					

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