



# Douglas College

A: Division: Instructional

Date: October 7, 1997

B: Faculty: Language, Literature & Performing Arts

New Course:

Program: BMus

Revision of Course: X

Information Form: 86.06.04

C: MUSC 320

D: History of Western Music III

E:

3

Subject and Course Number	Descriptive Title	Semester Credit
<p>F: Calendar Description: A comprehensive study of developments in style and form from the last half of the seventeenth century to the end of the eighteenth century. Emphasis is on aural and visual analysis of representative music. Obligatory for transfer in Bachelor of Music. Offered: Fall</p>		
<p>Summary of Revisions: (Enter date &amp; section) Eg: Section C, E, F  85.06.04: A, B, H, I, K, M. 97.10.07: A, B, C, I, M.</p>		
<p>G: Type of instruction: Hrs per week / per semester</p> <p>Lecture: 2x2 hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 4 hrs</p>	<p>H: Course Prerequisites: MUSC 220 or Permission</p>	
	<p>I: Course Coerequisites: Nil</p>	
	<p>J: Course for which this Course is a Prerequisite: MUSC 420</p>	
	<p>K: Maximum Class Size: 35</p>	
	<p>M: Transfer Credit Requested</p>	
<p>L: College Credit Transfer  College Credit Non-Transfer  Non-Credit</p>	<p>Granted:</p>	<p>X</p>
	<p>Specify Course Equivalents or Unassigned Credit as appropriate: UBC: MUSC 320/420=MUS 320 (3) SFU: FPA (3) MUSIC HIST U Vic: MUS 200 LEV (1.5) Other: OU: MUSC (3) UCFV: GE (3) TWU: MUSI 131 (3) UNBC: HUMN 200 lev (3) UCC: MUSI (3)</p>	

Course Designer(s)

Vice-President

Faculty Dean

Registrar

**N. Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form):**

Grout, Donald Jay. A History of Western Music. 3rd edition. New York:  
W.W. Norton & Co., 1980. (\$30.45 - 1984)

Palisca, Claude V., ed. Norton Anthology of Western Music. Vols I and  
II. New York: W.W. Norton & Company, 1980 (\$19.35 - 1984)

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Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction; R: Course Evaluation

**O. Course Objectives:**

The student will be required:

1. To demonstrate a comprehensive knowledge of the historical development of the various musical styles and forms in the 17th and 18th centuries (1650-1800).
2. To show an understanding of the relationship of the musical developments with the social, political, religious and economic climates of the period.

**P. Course Content:**

1. The French Baroque:  
Ballet de Cour  
Imported Italian opera  
National opera: Perrin and Cambert  
Lully: Comedie ballet and tragedie lyrique  
Lute and clavecin music  
Rameau: theories and operas
2. English music in the seventeenth century:  
Masque and opera: John Blow  
Music for viols  
Henry Purcell: opera and choral music
3. Italian music in the seventeenth century:  
Oratorio: Carissimi  
Bel canto style and Cantata: Rossi, Scarlatti  
Venetian Opera: A. Scarlatti  
Instrumental music: origin and development of sonata and concerto forms and styles
4. German music in the seventeenth century:  
Opera: Keiser, Staffani  
Lutheral Church cantata: Zachow, Kuhnau and Neumeister  
Instrumental music: Froberger, Buxtehude, Biber, Muffat

5. **Special topics in Baroque Music:**
  - Baroque instruments
  - Tuning and temperament
  - Performance practice: improvisation and ornamentation
  - The castrato and the baroque conservatory
  - Early concerts
  - Major baroque treatises
  
6. **The High Baroque:**
  - Corelli and full tonality
  - Vivaldi
  - Couperin and the French Clavecin School
  - Domenico Scarlatti
  - Handel: opera, oratorio and instrumental music
  - Bach: keyboard music, cantata, passions, Latin Church music, instrumental music
  
7. **Trends towards classicism:**
  - The keyboard sonata in Italy and Germany
  - Pre-classical symphony: Mannheim School
  - C.P.E. Bach and J.C. Bach
  - Free keyboard forms
  - Opera reform: Metastasio and Gluck
  - The solo concerto
  
8. **Hydn:**
  - Symphonies, chamber music, keyboard music, concerti, and choral music.
  
9. **Mozart:**
  - Symphonies, operas, chamber music, keyboard music, concerti, and choral music, divertimento.

**Q. Method of Instruction:**

The lecture time will be spent in the analysis, performance and discussion of the musical styles and materials of the periods under consideration. One important and characteristic composition of each composer will be selected for intensive analysis. In addition, pertinent information with respect to the cultural, social and political background of each period will be introduced at appropriate times. As much time as is possible will be devoted to listening in the lecture period but all lectures will prescribe listening assignments of the music studied in class and other music in similar styles.

**R. Evaluation:**

The student's grade will be awarded on the basis of the completion of all components of evaluation.

Written exams (two in class and final)	40%
Listening exams (two in class and final)	40%
Term research project	20%