



**A. Division:** **Education**      **Effective Date:** **September 2009**

**B. Department / Program Area:** **LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC**      **Revision**       **New Course**

**If Revision, Section(s) Revised:** **F, G, M, N, O, P, Q**

**Date of Previous Revision:** **September 2004**

**Date of Current Revision:** **May 2009**

**C: MUSC 2311**      **D: EAR TRAINING & SIGHT SINGING III**      **E: 1**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F: Calendar Description:</b>  Development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of tonal music, including chromaticism and irregular beat divisions.		
<b>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</b>  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>3 hours per week</b>  Number of Weeks per Semester:  <b>15</b>	<b>H: Course Prerequisites:</b>  <b>MUSC 1211</b>	
	<b>I: Course Corequisites:</b>  <b>MUSC 1110 or 1210 or 2310 or 2410</b>	
	<b>J: Course for which this Course is a Prerequisite</b>  <b>MUSC 2411</b>	
	<b>K: Maximum Class Size:</b>  <b>20</b>	
<b>L: PLEASE INDICATE:</b>  <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer:  SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a> )		

**M: Course Objectives / Learning Outcomes:**

At the end of the course the successful student should be able to demonstrate satisfactory skill and musicianship in aural recognition and sight performance of tonal melodies, harmonies, and rhythms as outlined in section N.

**N: Course Content:**

1. Aural Recognition
  - a) Chromatic scale degrees in major and minor modes.
  - b) Melodies in single phrases and simple period structures, including chromatic tones.
  - c) Simple two-part melodic textures including chromatic and non-chord tones.
  - d) Seventh chords in all positions.
  - e) Soprano and bass factors, quality, and position of chords in progressions which include: root-position and inverted seventh chords, applied (secondary) dominant and leading-tone seventh chords, and non-modulating harmonic sequences.
  - f) Longer and more complex rhythmic exercises including irregular beat divisions.
2. Sight Performance
  - a) Melodies which include large intervals, harmonic and non-harmonic chromatic tones
  - b) Longer and more complex rhythmic exercises including irregular beat divisions.
3. Musicianship Skills Performance
  - a) Seventh chords (primary and secondary functions) in broken chord progressions.
  - b) Chromaticism in relative pitch labelling systems (movable-doh solfège or scale degree numbers).
  - c) Chromatic Kodály hand signs.
  - d) Ensemble singing exercises.

**O: Methods of Instruction:**

Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises by the students. Skill reinforcement through assigned use of auxiliary online and/or computer aural skills resources.

**P: Textbooks and Materials to be Purchased by Students:**

Required texts such as the following:

## 1. Ear Training Textbook

Horvit, Michael, Timothy Koozin and Robert Nelson. Music for Ear Training: CD-ROM and Workbook. 3<sup>rd</sup> ed. Belmont, CA: Wadsworth/Thomson Learning, 2009.

OR

Karpinski, Gary S. Manual for Ear Training and Sight Singing. New York: W. W. Norton, 2007. Plus accompanying CD-ROM.

## 2. Sight Singing Textbook

Berkowitz, Sol, Gabriel Fontrier and Leo Kraft. A New Approach to Sight Singing. 4<sup>th</sup> ed. New York: W. W. Norton, 1997.

**Q: Means of Assessment:**

Sight Singing Tests (minimum 4)	40%
Melodic, Rhythmic and Harmonic Dictation Tests (minimum 4)	50%
Weekly homework assignments	<u>10%</u>
Total	100%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Yes.

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 Course Designer(s): Joy Ollen

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 Education Council / Curriculum Committee Representative

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 Dean / Director: Dr. David G. Duke

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 Acting Registrar: Brenda Walton