

## **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

A.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	evision	X	New Course		
				Revision, Section(s) evised:		C, H, I, J		
			Da	ate of Previous Revisio		October 2001		
C:	MUSC 2311	D: EAR TRAIT		ate of Current Revision & SIGHT SINGING		September 2004 E: 1		
	Subject & Cou			Title Semester Credits				
F:	Calendar Description: Development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of tonal music, including chromaticism and modulation.							
G:	Allocation of Co	cation of Contact Hours to Type of Instruction		H: Course Prerequisites:				
	/ Learning Settings			NITIOG 1011				
	Primary Method	ds of Instructional Delivery and/or	MUSC 1211					
	Learning Settings:		I: Course Corequisites:					
	Classroom Rela	Classroom Related		MUSC 1110 or 1210 or 2310 or 2410				
	Number of Contact Hours: (per week / semester		J: Course for which this Course is a Prerequisite					
	for each descrip	for each descriptor)		MUSC 2411				
	2 hours per week  Number of Weeks per Semester:			Mose 2411				
			K: Maximum Class Size:					
	Number of Wee	Number of weeks per semester.		20				
	15							
L:	PLEASE INDI	PLEASE INDICATE:						
	Non-Cred	it						
	College Credit Non-Transfer							
	X College Co	redit Transfer:	R	equested	Grante	d X		
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M:	Course Objectives / Learning Outcomes					
	At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.					
N:	Course Content:					
	<ol> <li>Aural Recognition         <ul> <li>Melodies which contain longer phrases, some chromatic tones, and modulation to closely-related keys.</li> <li>Simple two-part melodic textures.</li> <li>Soprano and bass factors, quality, and position of chords in progressions which include: root-position and inverted seventh chords, borrowed chords, applied (secondary) dominant chords, the Neapolitan Sixth chord, and non-modulating sequences.</li> <li>Longer and more complex rhythmic exercises.</li> </ul> </li> </ol>					
	<ul> <li>2. Sight Singing <ul> <li>a) Melodies which include large intervals, harmonic and non-harmonic chromatic tones, and modulation to closely- related keys.</li> <li>b) Longer and more complex rhythmic exercises.</li> </ul> </li> </ul>					
O:	Methods of Instruction					
	Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.					
<b>P:</b>	Textbooks and Materials to be Purchased by Students					
	Textbooks and materials are listed on the Instructor's Course Outline.					
Q:	Means of Assessment					
	Sight Singing Tests (minimum 4) 40% Melodic and Rhythmic Dictation Tests (minimum 4) 20% Harmonic Dictation Tests (minimum 4) 40% Total 100%	ó				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes.					
Course Designer(s)		ation Council / Curriculum Committee Representative				
Dean / Director		Registrar				