

M:	Course Objectives / Learning Outcomes At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.								
N:	Course Content: 1. Aural Recognition a) Melodies which contain longer phrases, some chromatic tones, and modulation to closely-related keys. b) Simple two-part melodic textures. c) Soprano and bass factors, quality, and position of chords in progressions which include: root-position and inverted seventh chords, borrowed chords, applied (secondary) dominant chords, the Neapolitan Sixth chord, and non-modulating sequences. d) Longer and more complex rhythmic exercises. 2. Sight Singing a) Melodies which include large intervals, harmonic and non-harmonic chromatic tones, and modulation to closely- related keys. b) Longer and more complex rhythmic exercises.								
O:	Methods of Instruction Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.								
P:	Textbooks and Materials to be Purchased by Students Textbooks and materials are listed on the Instructor's Course Outline.								
Q:	Means of Assessment <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Sight Singing Tests (minimum 4)</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Melodic and Rhythmic Dictation Tests (minimum 4)</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Harmonic Dictation Tests (minimum 4)</td> <td style="text-align: right;"><u>40%</u></td> </tr> <tr> <td style="text-align: right;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>	Sight Singing Tests (minimum 4)	40%	Melodic and Rhythmic Dictation Tests (minimum 4)	20%	Harmonic Dictation Tests (minimum 4)	<u>40%</u>	Total	100%
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Total	100%								
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes.								

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar