



EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 1, 2001**

B: Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

New Course		Revision	X
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If Revision, Section(s) Revised: **G, M, P, R**

Date Last Revised: **January 1994**

C: MUSC 311 D: EAR TRAINING & SIGHT SINGING III E: 1

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

Development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of tonal music, including chromaticism and modulation.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Classroom Related

Number of Contact Hours: (per week / semester for each descriptor)

2 hours per week

Number of Weeks per Semester:

14

H: Course Prerequisites:

MUSC 211

I: Course Corequisites:

MUSC 110 or 210 or 310 or 410

J: Course for which this Course is a Prerequisite:

MUSC 411

K: Maximum Class Size:

20

L: PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit		
<input type="checkbox"/>	College Credit Non-Transfer		
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.

N: Course Content

1. Aural Recognition

- a) Melodies which contain longer phrases, some chromatic tones, and modulation to closely-related keys.
- b) Simple two-part melodic textures.
- c) Soprano and bass factors, quality, and position of chords in progressions which include: root-position and inverted seventh chords, borrowed chords, applied (secondary) dominant chords, the Neapolitan Sixth chord, and non-modulating sequences.
- d) Longer and more complex rhythmic exercises.

2. Sight Singing

- a) Melodies which include large intervals, harmonic and non-harmonic chromatic tones, and modulation to closely-related keys.
- b) Longer and more complex rhythmic exercises.

O: Methods of Instruction

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.

P: Textbooks and Materials to be Purchased by Students

Textbooks and materials are listed on the Instructor's Course Outline.

Q: Means of Assessment

Sight Singing Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	<u>40%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar