


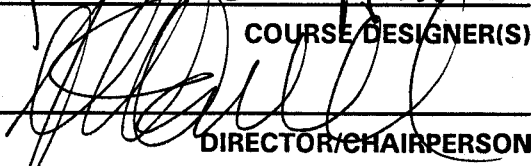
A: Division: Academic	Date: 25.01.94
B: Department: Arts & Humanities	New Course: X
Program: U.T. Music	Revision of Course Information Form:

C: MUSC 311	D: Ear Training & Sight Singing III	E: 1
Subject & Course No.	Descriptive Title	Semester Credit

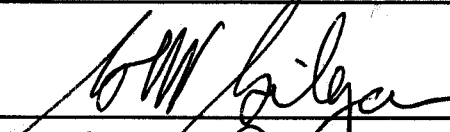
F: Calendar Description: Development of aural and sightsinging skills with a focus on more complex melodic, harmonic, and rhythmic elements of tonal music, including chromaticism and modulation.	Summary of Revisions: (Enter date & section) Eg. Section C,E,F																																												
<table border="0"> <tr> <td colspan="3">G: Type of Instruction: Hours per Week/per Semester</td> </tr> <tr> <td>Lecture</td> <td style="text-align: center;">2</td> <td>Hrs.</td> </tr> <tr> <td>Laboratory</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Seminar</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Clinical Experience</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Field Experience</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Practicum</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Shop</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Studio</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Student Directed Learning</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>Other</td> <td></td> <td>Hrs.</td> </tr> <tr> <td>TOTAL</td> <td style="text-align: center;">2</td> <td>HOURS</td> </tr> </table>	G: Type of Instruction: Hours per Week/per Semester			Lecture	2	Hrs.	Laboratory		Hrs.	Seminar		Hrs.	Clinical Experience		Hrs.	Field Experience		Hrs.	Practicum		Hrs.	Shop		Hrs.	Studio		Hrs.	Student Directed Learning		Hrs.	Other		Hrs.	TOTAL	2	HOURS	<table border="0"> <tr> <td>H: Course Prerequisites:</td> </tr> <tr> <td>MUSC 211 (or old MUSC 200)</td> </tr> <tr> <td>I: Course Corequisites:</td> </tr> <tr> <td>MUSC 110 or 210 or 310 or 410</td> </tr> <tr> <td>J: Course for which this Course is a Prerequisite:</td> </tr> <tr> <td>MUSC 411</td> </tr> <tr> <td>K: Maximum Class Size:</td> </tr> <tr> <td>20</td> </tr> </table>	H: Course Prerequisites:	MUSC 211 (or old MUSC 200)	I: Course Corequisites:	MUSC 110 or 210 or 310 or 410	J: Course for which this Course is a Prerequisite:	MUSC 411	K: Maximum Class Size:	20
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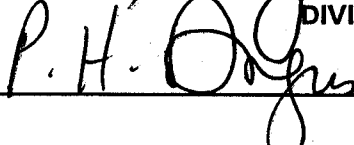
 COURSE DESIGNER(S)



 DIRECTOR/CHAIRPERSON



 DIVISIONAL DEAN



 REGISTRAR

N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Ottman, Robert. Music for Sight Singing. 3rd ed. New Jersey: Prentice-Hall, 1986.

Aldwell, Edward and Carl Schachter. "Appendix: Keyboard Progressions" in Harmony and Voice Leading. 2nd ed. San Diego: Harcourt Brace Jovanovich, 1989. (Textbook for co-requisite theory courses)

Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;
R: Course Evaluation

O. Course Objectives:

The student will develop skills in aural recognition and sightsinging of tonal melodies, harmonies, and rhythms.

P. Course Content:

1. Aural Recognition

- a. Melodies which contain longer phrases, some chromatic tones, and modulation to closely-related keys.
- b. Simple two-part melodic textures.
- c. Soprano and bass factors, quality, and position of chords in progressions which include: root-position and inverted seventh chords, borrowed chords, applied (secondary) dominant chords, the Neapolitan Sixth chord, and non-modulating sequences.
- d. Longer and more complex rhythmic exercises.

2. Sightsinging

- a. Melodies which include large intervals, harmonic and non-harmonic chromatic tones, and modulation to closely-related keys.
- b. Longer and more complex rhythmic exercises.

Q. Method of Evaluation:

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sightsinging and melodic/rhythmic dictation.

R. Course Evaluation:

Sight Singing Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	40%

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