



EFFECTIVE: SEPTEMBER 2008
CURRICULUM GUIDELINES

A. Division: Education Effective Date: **September 2008**

B. Department / Program Area: Language, Literature and Performing Arts Music
 Revision New Course
 If Revision, Section(s) Revised: **E**
 Date of Previous Revision: **September 2004**
 Date of Current Revision: **January 2008**

C: **MUSC 2310** **D:** Theory Of Tonal Music III **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits						
<p>F: Calendar Description:</p> <p>Continuation of the study of tonal harmony with emphasis on sequential progressions, seventh chords, the Neapolitan sixth chord, and more advanced expansion techniques. Analysis of music focuses on late baroque contrapuntal procedures and forms.</p>								
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Lecture</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>3</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p>MUSC 1210 or Special Permission</p>							
	<p>I: Course Corequisites:</p> <p>One of MUSC 1111, 1211, 2311, 2411</p>							
	<p>J: Course for which this Course is a Prerequisite</p> <p>MUSC 2410</p>							
	<p>K: Maximum Class Size:</p> <p>20</p>							
<p>L: PLEASE INDICATE:</p> <table style="width: 100%;"> <tr> <td style="width: 30px; text-align: center;"><input type="checkbox"/></td> <td>Non-Credit</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> </tr> </table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)</p>			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
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<p>M: Course Objectives / Learning Outcomes:</p> <p>The student will learn harmonic, melodic rhythmic, and structural materials of tonal music. The student will be expected to</p> <ol style="list-style-type: none"> 1. provide an analysis of representative musical excerpts or entire compositions; 2. harmonize in four-part style a given bass (figured or unfigured) or soprano; 3. provide written answers to questions on any aspect of the course content. 										
<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Harmony: seventh chords, sequences, the Neapolitan sixth chord, technique of modulation to related keys, tonicization. 2. Formal procedures: invention, fugue. 										
<p>O: Methods of Instruction:</p> <p>Concepts and techniques are presented and discussed in the lectures; assignments are undertaken by the students.</p>										
<p>P: Textbooks and Materials to be Purchased by Students:</p> <p>Required will be drawn from the following:</p> <ol style="list-style-type: none"> 1. <u>Theory Textbook</u> <p>Aldwell, Edward and Carl Schachter. <u>Harmony and Voice Leading</u>. 2nd ed. San Diego: Harcourt Brace Jovanovich, 1989. Plus accompanying <u>Workbooks</u>, Volumes 1 & 2.</p> <p>OR</p> <p>Piston, Walter. <u>Harmony</u>. 5th ed. Rev. Mark DeVoto. New York: W.W. Norton, 1987. Plus accompanying <u>Workbook</u>.</p> <p>OR</p> <p>Turek, Ralph. <u>The Elements of Music: Concepts and Applications</u>. 2nd ed. Volumes I & II. New York: McGraw-Hill, 1996. Plus accompanying <u>Workbooks</u>, Volumes 1 & 2.</p> <ol style="list-style-type: none"> 2. <u>Anthology of Music Scores</u> <p>Arlin, Mary I., Charles H. Lord, Arthur E. Olander, and Marjorie S. Porterfield. <u>Music Sources: A Collection of Excerpts and Complete Movements</u>. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall, 1989.</p> <p>OR</p> <p>Benjamin, Thomas, Michael Horvit, and Robert Nelson. <u>Music for Analysis</u>. 3rd ed. Belmont: Wadsworth Publishing, 1992.</p>										
<p>Q: Means of Assessment:</p> <table data-bbox="284 1696 901 1850"> <tr> <td>Assignments (minimum of 5)</td> <td>30%</td> </tr> <tr> <td>Class Participation</td> <td>15%</td> </tr> <tr> <td>Short Tests (minimum of 2)</td> <td>20%</td> </tr> <tr> <td>Mid-term Examination</td> <td>15%</td> </tr> <tr> <td>Final Examination</td> <td>20%</td> </tr> </table>	Assignments (minimum of 5)	30%	Class Participation	15%	Short Tests (minimum of 2)	20%	Mid-term Examination	15%	Final Examination	20%
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R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar