



# Douglas College

A: Division: Instructional

Date: October 7, 1997

B: Faculty: Language, Literature & Performing Arts

New Course:

Program: BMus

Revision of Course: X

Information Form 93.11.01

C: MUSC 261

D: Class Piano II

E:

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Subject and Course Number	Descriptive Title	Semester Credit
<p>F: Calendar Description: Continuation of keyboard study for further developing keyboard skills. The course includes more progressive technical material, chord progressions using basic diatonic chords in various keys, harmonization of simple melodies, sight reading and repertoire.</p>		
<p>Summary of Revisions: (Enter date &amp; section) Eg: Section C, E, F</p> <p>93.11.01: F, N, R. 97.10.07: A, B, C, I.</p>		
<p>G: Type of instruction: Hrs per week / per semester</p> <p>Lecture: 2x1 hrs Laboratory: 2x1 hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: 2 hrs Other (specify) hrs Total: 6 hrs</p>	<p>H: Course Prerequisites: MUSC 161</p>	
	<p>I: Course Corequisites: MUSC 210, 211</p>	
	<p>J: Course for which this Course is a Prerequisite: MUSC 361</p>	
	<p>K: Maximum Class Size: 16</p>	
	<p>M: Transfer Credit Requested</p>	
	<p>Granted: X</p>	
<p>L: College Credit Transfer <input checked="" type="checkbox"/></p> <p>College Credit Non-Transfer</p> <p>Non-Credit</p>	<p>Specify Course Equivalents or Unassigned Credit as appropriate:</p> <p>UBC: MUSC 161 &amp; 261 = UBC 144 (piano) SFU: U Vic: Other:</p>	

Course Designer(s)

Vice-President

Faculty Dean

Registrar

**N: Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form):**

Frackenphol, Arthur. Harmonization at the Piano, 6th Edition  
Wm. C. Brown Publishers, 1991.

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**Complete Form with Entries Under the Following Headings:**

**O: Course Objectives; P: Course Content; Q: Method of Instruction; R: Course Evaluation**

**O. Course Objectives:**

The student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

**P. Course Content:**

1. Scales: major and minor; two octaves, hands together. Contrary motion: major scales; two octaves.
2. Triads and Inversions: major and minor; two octaves, solid and broken, hands together.
3. Dominant Sevenths and Inversions: one octave, solid and broken, hands together.
4. Diminished Sevenths and Inversions: one octave, solid and broken, hands together.
5. Arpeggios: major and minor: root position, two octaves, hands together.
6. Chord Progressions:
  - Fr6 and It6 added
  - Resolve 3 Aug. 6 on bII
  - Gn6-N6 as modulating factor
  - V9 and V13
  - Circle of Sevenths
  - Scale Harmonization

7. **Sight Reading:** more complex random chords in treble, alto, tenor or bass clefs; block chords from four-part score, score reading up to four staves; hands together pieces with unlimited range.
8. **Transposition:** simple pieces in any key, hands together.
9. **Harmonization:** melodies, unlimited range incorporating appropriate accompaniment styles.
10. **Repertoire:** easy pieces from the standard repertoire: Bach, Mozart, Schumann, etc., unlimited range.

**Q. Method of Instruction:**

The student will receive four hours of class instruction per week, and will be required to practice two hours per week.

**R. Evaluation:**

The grade will be calculated on the basis of progress made in the various aspects of the course.

60% of the mark will be based upon regular evaluation  
(minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final in-class examination

**Attendance:**

As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:

4 unexcused absences - minus 10%  
8 unexcused absences - minus 20%  
over 12 unexcused absences - minus 30%