



**EFFECTIVE: JANUARY 2003  
CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL**      Effective Date: **JANUARY 2003**

B. Department / **LANGUAGE, LITERATURE**      Revision       New Course        
 Program Area: **AND PERFORMING ARTS**

If Revision, Section(s) Revised: **F, G, M, N, P, R**  
 Date of Previous Revision: **January 26, 1999**  
 Date of Current Revision: **November 2002**

C: **MUSC 260**      D: **Introductory Class Piano II**      E: **1**

Subject & Course No.	Descriptive Title	Semester Credits												
<b>F: Calendar Description:</b>  A continuing study of learning to play the piano for students who have completed MUSC 160. The course includes technique, keyboard harmony, sight reading, transposition, and the playing of appropriate repertoire. Open to full time Basic Musicianship students only.														
<b>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</b>  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Classroom Related / Individual Learning</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>Classroom Related: 2 hours per week for 14 weeks</b> <b>Individual Learning: 2 hours per week for 14 weeks</b>  Number of Weeks per Semester: <b>14 weeks</b>	<b>H: Course Prerequisites:</b>  <b>MUSC 160</b>													
	<b>I: Course Corequisites:</b>  <b>MUSC 201/204 or 202/203; and either 233 or 241</b>													
	<b>J: Course for which this Course is a Prerequisite</b>  <b>NIL</b>													
	<b>K: Maximum Class Size:</b>  <b>16</b>													
<b>L: PLEASE INDICATE:</b> <table border="1" style="width: 100%;"> <tr> <td style="width: 20px; height: 20px;"><input type="checkbox"/></td> <td>Non-Credit</td> <td></td> <td></td> </tr> <tr> <td style="width: 20px; height: 20px;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> <td></td> <td></td> </tr> <tr> <td style="width: 20px; height: 20px;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> <td>Requested</td> <td>Granted <b>X</b></td> </tr> </table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>			<input type="checkbox"/>	Non-Credit			<input type="checkbox"/>	College Credit Non-Transfer			<input checked="" type="checkbox"/>	College Credit Transfer:	Requested	Granted <b>X</b>
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<p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>At the end of the course, the successful student should be able to demonstrate a knowledge of, and skills in, the fundamentals of keyboard sight reading, simple transposition, technique, phrasing and articulation, basic cadences, and simple repertoire.</p>						
<p><b>N:</b> Course Content:</p> <ol style="list-style-type: none"> <li>1. Sight Reading <ol style="list-style-type: none"> <li>a) To recognize and play notes on the staff.</li> <li>b) To recognize and play notes on ledger lines.</li> <li>c) To recognize and play chords at random.</li> <li>d) To play short melodies, hands separately and hands together.</li> </ol> </li> <li>2. Transposition <ol style="list-style-type: none"> <li>a) To transpose simple pieces, hands separately, up or down a major or minor second, and third, using the principles of vertical and horizontal transposition; recognition of intervals and melodic patterns.</li> </ol> </li> <li>3. Technique <ol style="list-style-type: none"> <li>a) Development of individual finger control by the use of exercises, i.e. Hanon, Schmitt, Wieck etc.</li> <li>b) Scales – modal, major, natural ancient minor, harmonic minor, melodic minor, using standard fingering, one octave, hands separately. The scales will be played with legato, portato and staccato touch.</li> <li>c) Triads – major and minor, root position and inversions, solid and broken form, one octave, hands separately, legato touch.</li> <li>d) Arpeggios – major and minor, root position, two octaves, hands separately, legato.</li> </ol> </li> <li>4. Keyboard Harmony <ol style="list-style-type: none"> <li>a) Chord progressions in keys other than C major played in keyboard style. V-I IV-I, 16/4-V-I, 16/4-V7-I, I-ii-V-I, I-ii6-V-I, I-N6-V-I.</li> <li>b) Simple improvisation.</li> <li>c) Harmonization of simple melodies.</li> </ol> </li> </ol>						
<p><b>O:</b> Methods of Instruction</p> <p>The instruction will be by lecture, demonstration, and supervised practice.</p>						
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. Example: Caramia, Lyke, et. al. <i>"Keyboard Musicianship"</i> book 1, Stipes Publishing Co., Champaign, Illinois, 1999.</p>						
<p><b>Q:</b> Means of Assessment</p> <p>The grade will be calculated on the basis of progress made in the various aspects of the course. 60% of the mark will be based upon regular evaluation (minimum of 1 per week). 15% of the mark will be allotted for a midterm examination. 25% of the mark will be allotted for a final in-class examination.</p> <p>Attendance: As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:</p> <table data-bbox="284 1879 730 1963"> <tr> <td>4 unexcused absences:</td> <td>minus 10%</td> </tr> <tr> <td>8 unexcused absences:</td> <td>minus 20%</td> </tr> <tr> <td>over 12 unexcused absences:</td> <td>minus 30%</td> </tr> </table>	4 unexcused absences:	minus 10%	8 unexcused absences:	minus 20%	over 12 unexcused absences:	minus 30%
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**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

\_\_\_\_\_  
Course Designer(s)

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

\_\_\_\_\_  
Dean / Director

\_\_\_\_\_  
Registrar