



**M:** Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

**N:** Course Content

**1. Technique** - To be played evenly, with good tone and correct fingering.

**Wind Instruments**

a) Scales:

All major and minor (natural, harmonic and melodic) keys.

One octave.

In eighth notes at MM quarter note = 60.

Articulations:

- all tongued
- slur 2
- slur 2, tongue 2
- tongue 2, slur 2
- slur 4

b) Arpeggios:

All major and minor keys.

One octave.

In eighth note triplets at MM quarter note = 60.

Articulations:

- all tongued
- slur 3
- slur 2, tongue 1
- tongue 1, slur 2

**Guitar**

a) Scales:

Major, melodic minor and harmonic minor:

- F#, G Ab, A (two octaves beginning on the sixth string) C, D, Eb (two octaves beginning on the fifth string).

- In eighth note triplets and in sixteenth notes at MM quarter note = 60.

b) Cadences:

Each scale should end with a I-IV-V-I cadence in quarter notes.

**Voice**

a) Breathing exercises and breath control

b) Vocal exercises using different vowels and consonants.

c) Development of middle and middle high registers.

d) Application of the technique to songs.

**Percussion**

a) Snare Drum:

All 26 rudiments from National Association of Rudimental Drummers (N.A.R.D.) Plus material from Goldenberg: *Modern School for Snare Drum*.

b) Mallet Instruments:

i) Scales:

All major and minor (harmonic, melodic, natural) keys.

Two octaves.

In eighth notes at MM quarter note = 80.

Chromatic in sixteenth notes at MM quarter note = 60.

- ii) Arpeggios:
  - All major and minor keys.
  - Two octaves.
  - In eighth note triplets at MM quarter note = 69.
- iii) Selected etudes from Goldenberg: *Modern School for Xylophone*.

### **String Instruments**

- a) Scales:
  - All major and minor (melodic) keys.
  - One octave.
  - Eighth notes at MM quarter note = 80.
  - Détaché, staccato, and two notes per bow.
- b) Arpeggios:
  - All major and minor keys.
  - One octave.
  - Separate bows.

### **2. Studies, Etudes or Vocalises**

At least two to be selected by the instructor.

### **3. Repertoire**

At least two pieces to be selected by the instructor. Stylistic variety should be considered.

### **4. Sight Reading**

#### **Instruments Only**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

### **5. Other Materials**

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

### **6. Performance and Attendance at Recitals and Master Classes.**

- a) Students are required to perform in at least one student recital and/or masterclass.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, woodwinds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

### **O: Methods of Instruction**

The student will receive one-half hour of private instruction for 12 weeks and will be expected to practise adequately as specified by the instructor.

**P:** Textbooks and Materials to be Purchased by Students

The instructor will recommend suitable materials.

**Q:** Means of Assessment

- a) 70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.
- b) 30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.
- c) Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses. The following explains the grading calculation:
  - 5% is deducted for failure to perform.
  - 1% is deducted for each absence from the Noon-at-New West series.
  - If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.
  - 1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar