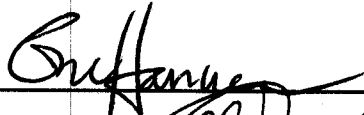
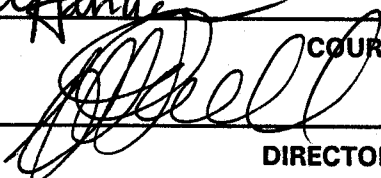


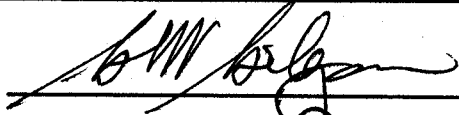
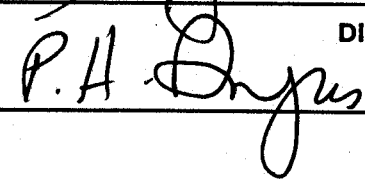
**A: Division:** Academic  
**B: Department:** Arts & Humanities  
**Program:** Basic Musicianship

**Date:** 94.05.31  
**New Course:**  
**Revision of Course Information Form:** 87.11.06

**C: MUSC 256**                      **D: Individual Music Study (Instrumental & Vocal)**                      **E: 2**

Subject & Course No.	Descriptive Title	Semester Credit																						
<b>F: Calendar Description:</b> The interpretation and performance of repertoire, technical requirements and sight reading will be studied on an individual basis. Open to Basic Musicianship students only. Offered: Fall & Spring	<b>Summary of Revisions:</b> (Enter date & section) Eg. Section C,E,F  94.05.31: P, M, R.																							
<b>G: Type of Instruction: Hours per Week/per Semester</b>  <table border="0"> <tr><td>Lecture</td><td>Hrs.</td></tr> <tr><td>Laboratory</td><td>Hrs.</td></tr> <tr><td>Seminar</td><td>Hrs.</td></tr> <tr><td>Clinical Experience</td><td>Hrs.</td></tr> <tr><td>Field Experience</td><td>Hrs.</td></tr> <tr><td>Practicum</td><td>Hrs.</td></tr> <tr><td>Shop</td><td>Hrs.</td></tr> <tr><td>Studio</td><td>Hrs.</td></tr> <tr><td>Student Directed Learning</td><td>Hrs.</td></tr> <tr><td>Other (Private Lesson)</td><td>1/2 Hrs.</td></tr> <tr><td><b>TOTAL</b></td><td><b>1/2 HOURS</b></td></tr> </table>	Lecture	Hrs.	Laboratory	Hrs.	Seminar	Hrs.	Clinical Experience	Hrs.	Field Experience	Hrs.	Practicum	Hrs.	Shop	Hrs.	Studio	Hrs.	Student Directed Learning	Hrs.	Other (Private Lesson)	1/2 Hrs.	<b>TOTAL</b>	<b>1/2 HOURS</b>	<b>H: Course Prerequisites:</b>  MUSC 156  <b>I: Course Corequisites:</b>  Full Basic Program  <b>J: Course for which this Course is a Prerequisite:</b>  Nil  <b>K: Maximum Class Size:</b>  N/A	
Lecture	Hrs.																							
Laboratory	Hrs.																							
Seminar	Hrs.																							
Clinical Experience	Hrs.																							
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<b>TOTAL</b>	<b>1/2 HOURS</b>																							
<b>L: College Credit Transfer</b> X  College Credit Non-transfer	<b>M: Transfer Credit:</b> Requested: Granted: X Specify Course Equivalents or Unassigned Credit as Appropriate:  U.B.C. No transfer credit S.F.U. GE (1) Music Studio U. Vic. MUS 100 level (0.5) Other: O.L.A.: MUSC (2) T.W.U.: MUSI 099A (1)																							

  
 \_\_\_\_\_  
 COURSE DESIGNER(S)  
  
  
 \_\_\_\_\_  
 DIRECTOR/CHAIRPERSON

  
 \_\_\_\_\_  
 DIVISIONAL DEAN  
  
  
 \_\_\_\_\_  
 REGISTRAR

## N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The instructor will recommend suitable materials.

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Complete Form with Entries Under the Following Headings: O. Course Objectives;  
P. Course Content; Q. Method of Instruction; R. Course Evaluation

### O. Course Objectives:

The student will learn the interpretation and performance of repertoire, technical requirements and sight reading.

### P. Course Content:

1. **Technique** - To be played evenly, with good tone and correct fingering.

#### Wind Instruments

##### a) Scales:

All major and minor (natural, harmonic and melodic) keys.

One octave.

In eighth notes at MM ♩ = 60.

Articulations:

- all tongued
- slur 2
- slur 2, tongue 2
- tongue 2 slur 2
- slur 4

##### b) Arpeggios:

- All major and minor keys

- One octave.

- In eighth note triplets at MM ♩ = 60.

Articulations:

- all tongued
- slur 3
- slur 2, tongue 1
- tongue 1, slur 2

#### Guitar

##### a) Scales:

Major, melodic minor and harmonic minor:

- F#, G, Ab, A (two octaves beginning on the sixth string)

C, D, Eb (two octaves beginning on the fifth string.)

- In eighth note triplets and in sixteenth notes at MM ♩ = 60.

## b) Cadances:

Each scale should end with a I-IV-V-I cadence in quarter notes.

Voice

- a) Breathing exercises and breath control.
- b) Vocal exercises using different vowels and consonants.
- c) Development of middle and middle high registers.
- d) Application of the technique to songs.

Percussion

## a) Snare Drum:

Additional work on rudiments.

Material from Podemski: Standard Snare Drum Method and Stokes: Stick Control Method.

## b) Mallet Instruments:

Scales:

All major and minor (harmonic, melodic, natural) keys.

Two octaves.

In eighth notes at MM ♩ = 80.

Chromatic in sixteenth notes at MM ♩ = 60.

Arpeggios:

All major and minor (harmonic, melodic, natural) keys.

Two octaves.

In eighth note triplets at MM ♩ = 60.

Emphasis on developing reading skills

String Instruments

## a) Scales:

All major and minor (melodic) keys.

One octave.

Eighth notes at MM ♩ = 80.

Detacher, staccato, and two notes/bow.

## b) Arpeggios:

All major and minor keys.

One octave.

Separate bows.

**2. Studies, Etudes or Vocalises**

At least two to be selected by the instructor.

**3. Repertoire**

At least two pieces to be selected by the instructor. Stylistic variety should be considered.

**4. Sight Reading**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

**5. Other Materials**

orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

**6. Performance and Attendance at Recitals and Masterclasses**

- a) Students are required to perform in at least one student recital and/or masterclass.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

**Q. Method of Instruction:**

The student will receive one-half hour of private instruction for 14 weeks and will be expected to practise adequately as specified by the instructor.

**R. Course Evaluation:**

- a) 70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.

- b) 30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.
- c) Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses. The following explains the grading calculation:

5% is deducted for failure to perform

1% is deducted for each absence from the Noon-at-New-West series

If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.

1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.