



**EFFECTIVE: JANUARY 2003**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **April 25, 2002**

**B:** Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

New Course		Revision	<b>X</b>
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If Revision, Section(s) Revised: **M, N, R**

Date Last Revised: **October 7, 1997**

**C: MUSC 255**      **D: Individual Music Study (Keyboard)**      **E: 3**

Subject & Course No.      Descriptive Title      Semester Credits

<b>F:</b> Calendar Description: The interpretation and performance of keyboard repertoire, technical requirements and sight reading will be studied on an individual basis. Open to Basic Musicianship students only.	
<b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <p style="text-align: center;"><b>Private Lessons</b></p> Number of Contact Hours: (per week / semester for each descriptor)  <p style="text-align: center;"><b>1 hour per week for 12 weeks</b></p> Number of Weeks per Semester:  <p style="text-align: center;"><b>14</b></p>	<b>H:</b> Course Prerequisites:  <p style="text-align: center;"><b>MUSC 155</b></p>
	<b>I:</b> Course Corequisites:  <p style="text-align: center;"><b>Full Basic Musicianship Program</b></p>
	<b>J:</b> Course for which this Course is a Prerequisite:  <p style="text-align: center;"><b>Nil</b></p>
	<b>K:</b> Maximum Class Size:  <p style="text-align: center;"><b>N/A</b></p>
<b>L: PLEASE INDICATE:</b> <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer:      Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>	
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )	

**M:** Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of keyboard repertoire, technical requirements and sight reading.

**N:** Course Content

These represent minimum requirements. If the student is more advanced, repertoire, technique and sight reading should be adjusted to the appropriate level.

**1. Technique** – in all major and minor keys

- a) Extended and pentachord exercises.
- b) Scales and arpeggios:
  - hands together
  - increase of velocity
- c) Chords:
  - hands together
  - increase in velocity
- d) Sixths and octaves.

**2. Repertoire**

More advanced pieces that employ a mixture of elements: accompanied melody, figurations, contrapuntal textures, etc., in tonal and 20<sup>th</sup>-century idioms.

Two pieces by memory will be required for the examination.

**3. Sight Reading**

- a) 2- and 3-part pieces
  - b) homophonic pieces
  - c) isolated triads and seventh chords
- One sight reading piece will be required for the examination.

**4. Transposition – at the discretion of the instructor.**

Simple homophonic pieces and near-related keys.

**5. Expanded popular music chording – at the discretion of the instructor.****6. Quick Study**

One quick study will be required for the examination.

**7. One study – will be required for the examination.****8. Performance and Attendance at Recitals and Masterclasses**

- a) Students are required to perform in at least one student recital and/or masterclass.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

**O:** Methods of Instruction

The student will receive 12 hours of private instruction per semester; lessons will be given on a weekly basis. Students will be required to practice adequately as specified by the instructor.

**P:** Textbooks and Materials to be Purchased by Students

The instructor will recommend suitable books to cover repertoire, sight reading and technical needs.

**Q:** Means of Assessment

70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.

30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.

Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses.

The following explains the grading calculation:

5% is deducted for failure to perform

1% is deducted for each absence from the Noon-at New West series

If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.

1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar