



Douglas College

A: Division: Instructional

Date: October 7, 1997

B: Faculty: Language, Literature & Performing Arts

New Course:

Program: BMus

Revision of Course: X

Information Form 96.06.11

C: MUSC 255

D: Individual Music Study
(Keyboard)

E: 3

Subject and Course Number	Descriptive Title	Semester Credit
<p>F: Calendar Description: The interpretation and performance of keyboard repertoire, technical requirements and sight reading will be studied on an individual basis. Open to Basic Musicianship students only.</p>		
<p>Summary of Revisions: (Enter date & section) Eg: Section C, E, F 94.05.31: M, P, R. 96.06.11: Q. 97.10.07: A, B, C, H.</p>		
<p>G: Type of instruction: Hrs per week / per semester</p> <p>Lecture: hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (Private Lesson) 1 hrs Total: 1 hrs</p>	<p>H: Course Prerequisites: MUSC 155</p>	
	<p>I: Course Corequisites: Full Basic Musicianship Program</p>	
	<p>J: Course for which this Course is a Prerequisite: Nil</p>	
	<p>K: Maximum Class Size: N/A</p>	
	<p>M: Transfer Credit Requested</p>	
	<p>Granted X</p>	
<p>L: College Credit Transfer</p> <p>College Credit Non-Transfer X</p> <p>Non-Credit</p>	<p>Specify Course Equivalents or Unassigned Credit as appropriate:</p> <p>UBC: No transfer credit SFU: GE (2) Music Studio U Vic: MUS 100 level (.5) Other: OLA: MUSC (3) TWU: MUSI 099B (2)</p>	

Allen R. Simeon
 Course Designer(s)

L. McClellan
 Faculty Dean

[Signature]
 Vice-President

P. H. [Signature]
 Registrar

**N: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

The instructor will recommend suitable books to cover repertoire, sight reading and technical needs.

Complete Form with Entries Under the Following Headings: O. Course Objectives;
P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

The student will learn the interpretation and performance of keyboard repertoire, technical requirements and sight reading.

P. Course Content:

These represent minimum requirements. If the student is more advanced, his repertoire, technique and sight reading should be adjusted to the appropriate level.

1. Technique

- a) Extended and pentachord exercises.
- b) Scales and arpeggios:
 - hands together
 - increase of velocity
- c) Chords:
 - hands together
 - increase in velocity
- d) Sixths and octaves.

2. Repertoire

More advanced pieces that employ a mixture of elements: accompanied melody, figurations, contrapuntal textures, etc., in tonal and 20th-century idioms.

3. Sight Reading

- a) 2- and 3-part pieces
- b) homophonic pieces
- c) isolated triads and seventh chords

4. Transposition

Simple homophonic pieces and near-related keys.

5. Expanded popular music chording

6. Performance and Attendance at Recitals and Masterclasses

- a) Students are required to perform in at least one student recital and/or masterclass.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

Q. Method of Instruction:

The student will receive 12 hours of private instruction per semester; lessons will be given on a weekly basis. Students will be required to practice adequately as specified by the instructor.

R. Course Evaluation:

70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.

30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.

Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses.

The following explains the grading calculation:

5% is deducted for failure to perform

1% is deducted for each absence from the Noon-at-New-West series

If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.

1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.