

A. Division: ACADEMIC Date: 86.10.15

 B. Department: ARTS & HUMANITIES New Course: 

 Revision of Course Information Form: 

 Dated: 82.05.18

 C. MUS 251 D. PRIVATE LESSONS (SECONDARY) E. 1  
 Subject & Course No. Descriptive Title Semester Credits

## F. Calendar Description:

In a secondary field of performance, repertoire, technical requirements, sight reading and other skills will be studied on an individual basis.

OFFERED: Fall & Spring

 Summary of Revisions:  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.

1982.05.18

Section: A, B, C,  
 H, I, K, N, P, R

G. Type of Instruction:	Hours Per Week /
Lecture	_____ Hrs.
Laboratory	_____ Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	<u>1/2</u> Hrs.
<b>Private Lesson</b>	
Total	<u>1/2</u> Hrs.

 H. Course Prerequisites:  
MUS 151

 I. Course Corequisites:  
Full B. Music or B. Education Program

 J. Courses for which this Course is a Pre-requisite:  
MUS 351

 K. Maximum Class Size:  
N/A

 L. College Credit Transfer   
 College Credit Non-Transfer   
 Non-Credit 

 M. Transfer Credit: Requested   
 Granted   
 (Specify Course Equivalents or Unassigned Credit as Appropriate)  
 U.B.C. MUS 151/251 = MUS 144 (1)  
 S.F.U. MUS 251 = No equivalent, no transfer credit  
 U. Vic. MUS 151/251 = MUS (1) 100 level  
 Other

*Ellen K. Seligman*  
*Blair Fisher*  
 Course Designer(s)  
*Kevin Barrington-Frost*  
 Director / Chairperson

*B. M. Seligman*  
 Divisional Dean  
*P. H. Douglas*  
 Registrar

## N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The instructor will recommend suitable materials.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
Q. Method of Instruction; R. Course Evaluation

## O. COURSE OBJECTIVES

The student will learn the interpretation and performance of repertoire, technical requirements and sight reading.

## P. COURSE CONTENT

1. Technique - to be played evenly, with good tone and correct fingering.

Wind Instruments

- a) Scales: - all major and minor (natural, harmonic and melodic) keys  
 - one octave  
 - in eighth notes at MM  $\downarrow$  = 40  
 - with the following articulations: - all tongued  
 - slur 2  
 - slur 2, tongue 2  
 - tongue 2, slur 2  
 - slur 4
- b) Arpeggios: - all major and minor keys  
 - one octave  
 - in eighth note triplets at MM  $\downarrow$  = 40  
 - with the following articulations: - all tongued  
 - slur 3  
 - slur 2, tongue 1  
 - tongue 1, slur 2

Guitar

- a) Scales: - major, melodic minor and harmonic minor as follows:  
 F#, G, Ab, A (two octaves beginning on the sixth string)  
 C, D, Eb (two octaves beginning on the fifth string)  
 - in eighth notes triplets and in sixteenth notes at  
 MM  $\downarrow$  = 40
- b) Cadences: - each scale should end with a I-IV-V-I cadence in  
 quarter notes

## P. COURSE CONTENT - continued:

Piano

All flat majors and their relative harmonic and melodic minors.

- a) Scales: to be played four octaves hands together at MM ♩ = 76
- b) Chords: to be played in four note form hands separately, broken for two octaves at MM ♩ = 69  
dominant sevenths to be played solid and broken  
diminished sevenths to be played solid and broken
- c) Arpeggios: to be played in root position, hands together, two octaves including Major, Minor, Diminished and Dominant at MM ♩ = 69

Chord Progressions: in all major and minor keys I-IV-I-V/V-V-V<sup>7</sup>-I  
I-VI-IV-II<sup>6</sup>-V<sup>7</sup>-I

Voice

- a) Vocal exercise using different vowels and,
- b) Development of breath control consonants,
- c) The use of breath in the singing of high notes,
- d) Application of the technique to songs.

Percussion

- a) Snare Drum - additional work on rudiments  
- material from Podemski: Standard Snare Drum Method  
and Stokes: Stick Control Method
- b) Mallet Instruments:
  - i) Scales: - all major and minor (harmonic, melodic, and natural) keys  
- two octaves  
- in quarter notes at MM ♩ = 80  
- chromatic - in eighth notes at MM ♩ = 60
  - ii) Arpeggios: - all major and minor (harmonic, melodic, and natural) keys  
- two octaves  
- in quarter notes at MM ♩ = 80  
- emphasis on developing reading skills

String Instruments

- a) Scales - all major and minor (melodic) keys,  
- one octave,  
- eighth notes at MM ♩ = 80,  
- détacher, staccato, and two notes/bow
- b) Arpeggios - all major and minor keys,  
- one octave,  
- separate bows

**P. COURSE CONTENT - continued:****2. Studies, Etudes or Vocalises**

At least two to be selected by the instructor as required.

**3. Repertoire**

Selection of repertoire should encompass stylistic variety.

**Wind Instruments, Guitar, Voice, Percussion and String Instruments**

At least two pieces to be selected by the instructor.

**Piano**

A minimum of three pieces will be completed. One selection may be replaced by an accompaniment of appropriate difficulty.

**4. Sight Reading**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

**5. Other Materials****Wind Instruments, Guitar, Voice, Percussion and String Instruments**

Orchestral excerpts, special techniques, transposition, etc., to be introduced at the discretion of the instructor.

**Piano**

Transposition: pentachord range in major and minor keys, chords at random, hands separately, up or down a major second.

Harmonization of melodies with extended range, diatonic harmonies, secondary dominants, block style and keyboard style.

**6. Performance**

a) Students may perform in one student recital during the semester.

b) Students are expected to attend all Douglas College student and professional recitals.

**Q. METHOD OF INSTRUCTION**

The student will receive one-half hour of private instruction per week for 14 weeks and will be expected to practice adequately as specified by the instructor.

**R. EVALUATION**

The student will be evaluated on the following basis:

- a) Seventy-five percent of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality, attendance, musicianship and completion of the minimum requirements.
- b) Twenty-five percent of the total mark will be based on a jury examination at which the instructor and two other members of the music faculty will adjudicate. The student will be expected to demonstrate mastery of all aspects of the requirements. Pianists will be required to do a quick study, test which will be presented one half-hour before the jury exam.