Douglas College

EFFECTIVE: SEPTEMBER 2003
CURRICULUM GUIDELINES

A.	Division:	**INSTRUCTIONAL**	Effective Date:	**SEPTEMBER 2003**	
B.	Department / Program Area:	**LANGUAGE, LITERATURE AND PERFORMING ARTS**	Revision	[ ]	New Course [X]
			If Revision, Section(s) Revised:		
			Date of Previous Revision:		
			Date of Current Revision:		

C: **MUSC 244** **D:** **Douglas College Chorale II** **E:** **2**

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:
A select mixed choir that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.

G: Allocation of Contact Hours to Type of Instruction / Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Rehearsal

Number of Contact Hours: (per week / semester for each descriptor)

4 hours per week

Number of Weeks per Semester:

15

H: Course Prerequisites:

MUSC 144

I: Course Corequisites:

Nil

J: Course for which this Course is a Prerequisite

MUSC 344

K: Maximum Class Size:

N/A

L: PLEASE INDICATE:

[ ] Non-Credit

[ ] College Credit Non-Transfer

[X] College Credit Transfer: Requested [X] Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives / Learning Outcomes
Through rehearsal and performance of standard choral repertoire from all historical periods, the successful student should learn the fundamentals of healthy vocal technique, musical style, and ensemble performance and discipline.

N: Course Content:

Vocal techniques: Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing.

Ensemble techniques: Choral blend, intonation, understanding conducting gestures.

Repertoire: Standard choral repertoire from all historical periods; works in various languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.

O: Methods of Instruction

Rehearsal and performance

P: Textbooks and Materials to be Purchased by Students

Students may be required to purchase one or more of the scores used during the semester.

Q: Means of Assessment

Grades are based on the students' regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music are assigned to be learned for an upcoming rehearsal, during which solo quartets (one singer per part) are heard by the instructor in private. Students are graded on their achievement on these assignments.

Assigned passages (minimum 3 tests)	60%
Contribution to Ensemble (musical/vocal)	20%
Attitude / Effort (ongoing assessment)	20%

Attendance:
Every 15 minutes of unexcused absence or lateness will lower the final grade by 1%. Absence and lateness will be cumulative – whenever a student's combined absence or lateness adds up to 15 minutes, 1% will be deducted from the final grade (and unexcused absence from a 2 hour rehearsal will lower the final grade by 8%). A drop of 30% due to absence or lateness will result in a failing grade and expulsion from the choir. Students who are absent without valid excuse from a Dress Rehearsal will not be permitted to perform in the concert, and will fail the course.

Concerts:
Unexcused absence from a concert will result in a failing grade. Every 2 *minutes* of unexcused lateness to the warm-up and rehearsal immediately prior to a concert (the concert call) will lower the final grade by 1%. Any student who is more than 40 minutes late to a concert warm-up without a valid excuse will not be permitted to perform in the concert, and will fail the course.

Absences will be excused for reasons of illness or emergency; written documentation must be provided.

Attendance at all rehearsals and concerts is assumed; perfect attendance does not increase the final grade.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)	Education Council / Curriculum Committee Representative
Dean / Director	Registrar

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