

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Effe	Effective Date:		September 2004			
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Rev	ision	X	New Course			
				evision, Section(s) ised:		С, Н			
			Date	e of Previous Revision e of Current Revision		March 2002 September 2004			
C:	MUSC 1233	D: BEGINNING INSTRUMENTAL E: 1 ENSEMBLE II							
	Subject & Cour	rse No. Descrip	tive Title	ve Title Semester Cr					
F:	Calendar Description: Through the rehearsal and performance of appropriate music, the student will learn the basic skills of ensemble playing, including balance, intonation, phrasing, and dynamics. Special emphasis will be placed on technical development and reading skills.								
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or		H: Course Prerequisites: MUSC 1133						
	Learning Settings:			I: Course Corequisites:					
	Rehearsal			NIL					
	Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week Number of Weeks per Semester:		J: Course for which this Course is a Prerequisite						
			NIL						
			K: Maximum Class Size:						
	15			N/A					
L:	PLEASE INDICATE:								
	Non-Credi	t							
	X College Cr	redit Non-Transfer							
	College Cr	redit Transfer:	Requested Granted						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)								

M:	Course Objectives / Learning Outcomes				
	Successful students should learn to solve problems arising from performance of ensemble music with emphasis on rehearsal techniques and conductor-performer relationship.				
N:	Course Content:				
	Using suitable ensemble music, students will study balance, intonation, phrasing, dynamics, group discipline and interpretation of aural and visual signals by the instructor.				
0:	Methods of Instruction				
	The student will attend a rehearsal each week for the duration of two hours and will be expected to practice adequately as specified by the instructor. The instructor will teach the material and will conduct the rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, recordings, tuning devices, metronomes, and others may be assigned and evaluated.				
P:	Textbooks and Materials to be Purchased by Students				
	All music for ensemble will be provided by Douglas College.				
Q:	Means of Assessment				
R:	Midterm TAP test Midterm playing test and/or in-class assessment 20% Final TAP test 15% Final playing test 30% Ensemble skills (including performance at dress rehearsals and scheduled concerts) *NB. In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore 5% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters. Unexcused absence from a dress rehearsal or a concert will result in a failing grade. Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	No.				
Cours	e Designer(s) Education Council / Curriculum Committee Representative				
Dean	/ Director Registrar				

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