

COURSE INFORMATION

DEPARTMENT APPLIED, VISUAL AND PERFORMING ARTS DATE May 1980

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MUS 278 Beginning Instrumental Ensemble II 1
 NAME & NUMBER OF COURSE DESCRIPTIVE TITLE SEMESTER HOURS CREDIT

CATALOGUE DESCRIPTION:

Through performance of appropriate music, the student will continue to learn the basic skills of ensemble playing including balance, intonation, phrasing and dynamics. This course is open to all students. Spring semester only.

COURSE PREREQUISITES: MUS 176

COURSE COREQUISITES: NIL

HOURS PER WEEK FOR EACH STUDENT.	LECTURE	<u> </u> HRS.	FIELD EXPERIENCE	<u> </u>
	LABORATORY	<u>2</u> HRS.	STUDENT DIRECTED LEARNING	<u>2</u>
	SEMINAR	<u> </u> HRS.	OTHER (SPECIFY)	<u> </u>
				TOTAL

COLLEGE CREDIT TRANSFER COLLEGE CREDIT NON-TRANSFER NON-CREDIT

TRANSFER INFORMATION

EQUIVALENT COURSES

UBC
 SFU
 OTHER

UNASSIGNED CREDIT

(specify if unassigned within a discipline or a faculty)

[Signature]
 COURSE DESIGNER

[Signature]
 DEPARTMENT HEAD

[Signature]
 DEAN OF CURRICULUM AND INSTRUCTION

[Signature]
 PRINCIPAL

NAME AND NUMBER OF COURSE

COURSES FOR WHICH THIS IS A PREREQUISITE:	NIL	RELATED COURSES:	NIL
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TEXTBOOKS, REFERENCES, MATERIALS (LIST READING RESOURCES ELSEWHERE)

All music for ensemble will be provided by Douglas College.

COURSE OBJECTIVES, CONTENT, METHOD, EVALUATION:Objectives

Students will be exposed to problems arising from performance of ensemble music with emphasis on rehearsal techniques and conductor-performer relationship.

Content

Using suitable ensemble music, students will study balance, intonation, phrasing, dynamics, group discipline and interpretation of aural and visual signals by the instructor.

Method

The student will attend a rehearsal each week for the duration of two hours and further student directed learning.

Evaluation

The student will be evaluated on the basis of progress made in the various aspects of the course.

Weekly assessment - 70%
Attendance - 30%

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