

# **EFFECTIVE: SEPTEMBER 2006 CURRICULUM GUIDELINES**

A.	Division:	EDUCATION	Ef	fective Date:		September 2006	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	evision	X	New Course	
G.	·		Re Da Da	Revision, Section(s) evised: ate of Previous Revision ate of Current Revision		B, G September 2004 February 2006	
C:	MUSC 1230	D: CONCERT				E: 2	
	Subject & Cou		tive Ti	tle	Sen	nester Credits	
F:	and technical fa	rsals and performances, students wil acility. Emphasis will be placed on deoper phrasing and interpretation of v	evelop	ing rhythmic accuracy	and sig	ht reading skills. In	end
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or		Н:	Course Prerequisites  MUSC 1130	:		
	Learning Settin	gs:	I:	Course Corequisites:			
	Rehearsal  Number of Contact Hours: (per week / semester for each descriptor)  4 hours per week		1:	None None	•		
			J:	Course for which this Course is a Prerequisit			
	_	eks per Semester:		MUSC 2330			
	15		K:	Maximum Class Size	e:		
				N/A			
L:	PLEASE INDI	CATE:	1				
	Non-Credit						
	College Credit Non-Transfer						
	X College Credit Transfer:						
	SEE BC TRAN	SFER GUIDE FOR TRANSFER D	ETAIL	S (www.bctransferguio	le.ca)		

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## M: Course Objectives / Learning Outcomes

The successful student should be able to demonstrate:

- 1. Ensemble skills including intonation, blend and technical facility
- 2. The proper phrasing and interpretation of various styles of concert band music
- 3. Rhythmic accuracy, subdivision and sight reading

### **N:** Course Content:

Music to be rehearsed and performed will include original compositions for band and selected transcriptions of orchestral and keyboard works. Sample repertoire for one semester could include:

J.S. Bach - Fantasia and Fugue in C minor

W.A. Mozart - First movement from Symphony #40

Rossini/Britten - Soirees musicales

Percy Grainger - Molly on the Shore

Dmitri Shostakovich - Festival overture

J.P. Sousa - The Thunderer

Clifton Williams - Concertino for Percussion

In addition to performance repertoire, students will work on technical studies and ensemble drills. Sight reading and rhythmic accuracy will be developed using the TAP rhythm system.

#### **O:** Methods of Instruction

Students will form a concert band consisting of flutes, oboes, clarinets, saxophones, bassoons, trumpets, horns, trombones, euphoniums, tubas, string bass and percussion. The instructor will teach the material and will conduct the rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, recordings, tuning devices, metronomes, and others may be assigned and evaluated.

## P: Textbooks and Materials to be Purchased by Students

All music and study materials will be provided by Douglas College.

#### **O:** Means of Assessment

Midterm TAP test				
Midterm playing test and/or in-class assessment	20%			
Final TAP test	15%			
Final playing test	30%			
Ensemble skills (including performance at				

dress rehearsals and scheduled concerts) 20%

\*NB. In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore 5% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

Unexcused absence from a dress rehearsal or a concert will result in a failing grade.

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR							
	No.							
Course Designer(s)		Education Council / Curriculum Committee Re	presentative					
Dean	/ Director	Registrar						

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