

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Α.	Division:	INSTRUCTIONAL	Effective Date:	September 2004	
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Revision	X New Course	
			If Revision, Section(s)	С, Н, Ј	
			Revised: Date of Previous Revision	n: December 2001	
			Date of Current Revision		
C:	MUSC 1230	D:	CONCERT BAND II	E: 2	
	Subject & Cou	rse No. Descrip	otive Title	Semester Credits	
F:	Calendar Description: Through rehearsals and performances, students will continue to study ensemble skills such as intonation, blend and technical facility. Emphasis will be placed on developing rhythmic accuracy and sight reading skills. In addition, the proper phrasing and interpretation of various styles of concert band music will be studied.				
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal		H: Course Prerequisites MUSC 1130	:	
			I: Course Corequisites:		
			NIL		
	Number of Contact Hours: (per week / semester for each descriptor) 5 hours per week Number of Weeks per Semester:		J: Course for which this	s Course is a Prerequisite	
			MUSC 2330		
			K: Maximum Class Size	: :	
	15		N/A		
L:	PLEASE INDI	CATE:			
	Non-Credi	it			
	College Ci	redit Non-Transfer			
	X College Ci	redit Transfer:	Requested	Granted X	
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)				

M: Course Objectives / Learning Outcomes

The successful student should be able to demonstrate:

- 1. Ensemble skills including intonation, blend and technical facility
- 2. The proper phrasing and interpretation of various styles of concert band music
- 3. Rhythmic accuracy, subdivision and sight reading

N: Course Content:

Music to be rehearsed and performed will include original compositions for band and selected transcriptions of orchestral and keyboard works. Sample repertoire for one semester could include:

J.S. Bach - Fantasia and Fugue in C minor

W.A. Mozart - First movement from Symphony #40

Rossini/Britten - Soirees musicales

Percy Grainer - Molly on the Shore

Dmitri Shostakovich - Festival overture

J.P. Sousa - The Thunderer

Clifton Williams - Concertino for Percussion

In addition to performance repertoire, students will work on technical studies and ensemble drills. Sight reading and rhythmic accuracy will be developed using the TAP rhythm system.

O: Methods of Instruction

Students will form a concert band consisting of flutes, oboes, clarinets, saxophones, bassoons, trumpets, horns, trombones, euphoniums, tubas, string bass and percussion. The instructor will teach the material and will conduct the rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, recordings, tuning devices, metronomes, and others may be assigned and evaluated.

P: Textbooks and Materials to be Purchased by Students

All music and study materials will be provided by Douglas College.

O: Means of Assessment

Midterm TAP test				
Midterm playing test and/or in-class assessment	20%			
Final TAP test	15%			
Final playing test	30%			
Ensemble skills (including performance at				
dress rehearsals and scheduled concerts)				

*NB. In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore 5% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

Unexcused absence from a dress rehearsal or a concert will result in a failing grade.

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR			
	No.			
Cours	se Designer(s)	Education Council / Curriculum Committee Representative		
Dean	/ Director	Registrar		

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