

A: Division: ACADEMIC
DATE: 91.11.05
B: Department: ARTS & HUMANITIES
New Course: _____

Revision of Course information form: X
DATED: 1985.06.19
C: MUS 230 **D: CONCERT BAND II** **E: 2**
 Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

Through rehearsals and performances, students will continue to study ensemble skills such as intonation, blend and technical facility. Emphasis will be placed on developing rhythmic accuracy and sight reading skills. In addition, the proper phrasing and interpretation of all styles of concert band music will be studied.

OFFERED: Fall and Spring

Summary of Revision:
 (Enter Section Revised)
 eg. Section: C,E,F, and R

 1991.11.05

 Section: E and G

G: Type of Instruction: Hours Per Week/ Per Semester

Lecture	_____	Hrs.
Laboratory	_____	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other Rehearsals	<u>5</u>	Hrs.

TOTAL 5 HOURS

H: Course Prerequisites:

MUS 130

I: Course Corequisites:

NIL

J: Course for which this course is a pre-requisite
 MUS 330

K: Maximum Class Size:

N/A

M: Transfer Credit:

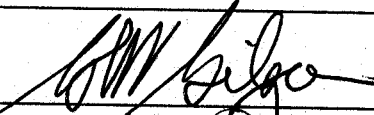
 Requested _____
 Granted X

Specify Course Equivalents or Unassigned Credit as Appropriate

 UBC Mus 130/230 = Mus 152 (1)
 SFU No equiv.-no transfer credit
 UVic Mus 130/230 = Mus 180 (1)
 Other:

L: College Credit Transfer X
 College Credit Non-Transfer _____


 COURSE DESIGNER(S)


 DIVISIONAL DEAN


 DIRECTOR/CHAIRPERSON


 REGISTRAR

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

All music and study materials will be provided by Douglas College.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;

Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

The student will be able to demonstrate:

1. ensemble skills including intonation, blend and technical facility
2. the proper phrasing and interpretation of all styles of concert band music
3. rhythmic accuracy, subdivision and sight reading.

P. Content:

Music to be rehearsed and performed will include original compositions for band and selected transcriptions of orchestral and keyboard works. Sample repertoire for one semester could include:

J.S. Bach - Fantasia and Fugue in C minor
W.A. Mozart - First movement from Symphony #40
Rossini/Britten - Soirees musicales
Percy Grainger - Molly on the Shore
Dmitri Shostakovich - Festival overture
J.P. Sousa - The Thunderer
Clifton Williams - Concertino for Percussion

In addition to performance repertoire, students will work on technical studies and ensemble drills. Sight reading and rhythmic accuracy will be developed using the TAP rhythm system.

Q. Method of Instruction:

Students will form a concert band consisting of flutes, oboes, clarinets, saxophones, bassoons, trumpets, horns, trombones, euphoniums, tubas, string bass and percussion. The instructor will teach the material and will conduct the rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, tapes and records, tuning devices, metronomes, and others may be assigned and evaluated.

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R. Evaluation:

Midterm test (solo performance and/or TAP machine test)	20%
Final exam (Solo performance, and/or TAP machine test)	20%
Ensemble skills (including performance at dress rehearsals and scheduled concerts)	30%
Attendance*	30%

*N.B. In a performing group regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble therefore 10% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.

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