



**EFFECTIVE: SEPTEMBER 2002**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **March 15, 2002**

**B:** Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

New Course		Revision	<b>X</b>
------------	--	----------	----------

If Revision, Section(s) Revised: **D, F, G, M, N, P, R**

Date Last Revised: **June 5, 1985**

**C: MUSC 221 D: STYLE & FORM IN WESTERN MUSIC II E: 3**

Subject & Course No. Descriptive Title Semester Credits

**F:** Calendar Description:  
 A continuation of the study of Western music through representative compositions. Musical developments will be discussed also in relation to contemporary trends in religion, the arts, economics, politics and technology. Students will work with scores, but listening skills will be emphasized.

**G:** Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

**Classroom-Related**

Number of Contact Hours: (per week / semester for each descriptor)

**4 hrs. per week**

Number of Weeks per Semester:

**14**

**H:** Course Prerequisites:  
**MUSC 121**

**I:** Course Corequisites:  
**NIL**

**J:** Course for which this Course is a Prerequisite:  
**NIL**

**K:** Maximum Class Size:  
**35**

**L:** PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit
<input type="checkbox"/>	College Credit Non-Transfer
<input checked="" type="checkbox"/>	College Credit Transfer:

Requested  Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

The successful students should be able to recognize aurally:

1. styles, genres and forms in pre-tonal, neo-tonal, atonal, aleatoric and experimental Western music.
2. specific compositions and their composers.

**N:** Course Content

1. PRE-TONAL MUSIC - Music in antiquity, Western Christian Chant, Medieval secular music, Renaissance music (mass, motet, madrigal).
2. TONAL POLYPHONY - fugue, ground bass, cantata, oratorio, concerto, suite.
3. 20<sup>TH</sup> CENTURY MAINSTREAM DEVELOPMENTS - neo-tonal, atonal, aleatoric, electronic.
4. CANADIAN COMPOSITION

**O:** Methods of Instruction

The lecture time will be spent in the analysis and discussion of and learning the musical materials that form the content of this course. In addition, pertinent information with respect to the cultural, social, and political background will be introduced at appropriate times. As much time as possible will be devoted to listening during the lecture, but all lectures will prescribe listening assignments of the music studied in class and other similar compositions.

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Machlis, Joseph and Kristine Forney. *The Enjoyment of Music*. 8<sup>th</sup> ed., shorter version.  
New York: W. W. Norton, 1999 (bundled with Study Guide and 4 enhanced multimedia CDs)

**Q:** Means of Assessment

The final grade will be based on the following components:

Final Written & Listening Examination	25%
Mid-Term Written & Listening Examination	15%
Other Short Listening Tests (minimum of two)	
And Written Tests (minimum of one)	30%
Assignments: minimum of two projects	<u>30%</u>
Total	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council/Curriculum Committee Representative

---

Dean/Director

---

Registrar