# Sp. douglas college

G2516 (Rev. Aug./82)

# Course Information

Page 1 of 2

F. Calendar Description: A continuation of the study of Western music through representative compositions. Musical developments will be discussed also in relation to contemporary, concomitant trends in religion, the arts, economics, sociology and technology. With scores but listening skills will be emphasized.  Offered: Spring  G. Type of Instruction:  Hours Per Week / Per Semester  2x2 Hrs. Laboratory Seminar Laboratory Seminar Hrs. Clinical Experience Field Experience Field Experience Fracticum Hrs. Shop Hrs. Studio Hrs. Student Directed Learning Other (Specify) Hrs. College Credit Transfer College Credit Transfer College Credit Non-Transfer  M. Transfer Credit: Requested Granted  (Specify Course Equivalents or Unassigned Credit as Appropriate) UBC. MUS 121/221=MusEd 102 (3)	vision: ACADEMIC		Date: <u>85.06.</u>	05	
Dated:  Dated:  Subject & Course No.  Descriptive Title  Calengar Description: A continuation of the study of Western music through representative compositions. Musical developments will be discussed also in relation to contemporary, concomitant trends in religion, the arts, economics, sociology and technology.  Students will continue to work section Cy with scores but listening skills will be emphasized.  Offered: Spring  Type of Instruction:  Hours Per Week / Per Semester  2x2 Hrs. Laboratory Hrs. Seminar Clinical Experience Hrs. Field Experience Hrs. Shop Hrs. Studio Hrs. Studio Hrs. Studio Hrs. Studio Hrs. Student Directed Learning Other (Specify) Hrs. College Credit Transfer  College Credit Non-Transfer  College Credit Non-Transfer  Russia  M. Transfer Credit: Requested Granted U.B.C. MUS 121/221-MusEd 102 (3) S.F.U. MUS 221-General: Elective U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Coreguisites:  M. Transfer Credit: Requested Granted U.B.C. MUS 121/221-MusEd 102 (3) S.F.U. MUS 221-General: Elective U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (3) Cher.  Course Credit as Appropriate) U.B.C. MUS 121/221-MusEd 102 (4) Cher.  Course Credit as Appropriate) U.B.C. Mus 121/221-MusEd 102 (4) Cher.  Course Credit as Appropriate) Cher.  Course Credit as Appropriate (4)	3. Department: ARTS & HUMANITIES		New Course:	New Course:	
Subject & Course No.  Catendar Description: A Catendar Descriptive Title				9	
Subject & Course No.  Calendar Description: Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation of the study of Western music through representative (Enter date Revised) Continuation, the arts, (Enter date Revised) Continuation, the a			Dated:		
Continuation of the study of Mestern music through representative (Enter date Compositions. Musical developments will be discussed also in relation to contemporary, concomitant trends in religion, the arts, e.g. 19824 conomics, sociology and technology. Students will continue to work section C, with scores but listening skills will be emphasized.  Type of Instruction:    Hours Per Week / Per Semester   Per Semester   Lecture   2x2   Hrs.   Lecture   2x2   Hrs.   Laboratory   Hrs.   Seminar   Hrs.   Hrs.   Lecture   Hrs.   Practicum   Hrs.   Hrs.   Hrs.   Shop   Hrs.   Hrs.   Shop   Hrs.   Student Directed Learning   Hrs.   Student Directed Learning   Hrs.   Student Directed Learning   Hrs.   College Credit Transfer   X   M. Transfer Credit: Requested   Granted   College Credit Non-Transfer   X   M. Transfer Credit: Requested   Granted   College Credit Non-Transfer   X   M. Transfer Credit: Requested   College Credit Non-Transfer   X   College Credit Non-Transfer   X   M. Transfer Credit: Requested   College Credit Non-Transfer   X   M. Tran				E. Semester Credit	
Lecture Laboratory Laboratory Seminar Clinical Experience Field Experience Fracticum Shop Studio Student Directed Learning Other (Specify)  Total  4 Hrs.  College Credit Transfer  College Credit Non-Transfer  MUS 121  L. Course Corequisites: NIL  J. Courses for which this Course is a Pre-requisite: N11  K. Maximum Class Size:  M. Transfer Credit: Requested Granted  (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. NUS 121/221=NUS 115 (3)  Non-Credit  WUS 121  L. Course Corequisites: NIL  J. Courses for which this Course is a Pre-requisite: N11  K. Maximum Class Size:  (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. NUS 121/221=NUS 115 (3)  Other  Wustan Free Requested Granted  U. Vic. NUS 121/221=NUS 115 (3)  Other	ntinuation of the study of ositions. Musical develop on to contemporary, concommics, sociology and technoscores but listening ski	pments will be discus mitant trends in reli nology. Students wil	ugh representative ssed also in re- igion, the arts, Il continue to work	e.g. 1982-08-25	
Lecture  Laboratory Seminar Clinical Experience Field Experience Fracticum Shop Studio Student Directed Learning Other (Specify)  Total  College Credit Transfer  College Credit Non-Transfer  College Credit Non-Credit  Laboratory Hrs. Hrs. Hrs.  I. Course Corequisites: NIL  J. Courses for which this Course is a Pre-requisite: N11  K. Maximum Class Size:  M. Transfer Credit: Requested Granted  (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. NUS 121/221-NUS 115 (3)  Non-Credit  College Credit Non-Credit  Course Corequisites: NIL  J. Courses for which this Course is a Pre-requisite:  N11  K. Maximum Class Size:  M. Transfer Credit: Requested Granted  Unassigned Credit as Appropriate) U.B.C. NUS 121/221-NUS 115 (3) Other	Per Seme	ster MIS 12	requisites:		
Field Experience	cture 2x2   boratory   I	Hrs. I. Course Core			
Other (Specify) Hrs. K. Maximum Class Size:  Total Hrs. 35  College Credit Transfer	eld Experience   acticum   op   udio	Hrs. J. Courses for Pre-requisite Hrs. N11			
College Credit Non-Transfer  (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. NJS 121/221=NusEd 102 (3) S.F.U. NJS 221=General Elective Nusic U. Vic. NJS 121/221=NJS 115 (3) Other  College Credit Non-Transfer  (Specify Course Equivalents or Unassigned Credit as Appropriate) U.B.C. NJS 121/221=NJSEd 102 (3) S.F.U. NJS 221=General Elective Nusic U. Vic. NJS 121/221=NJS 115 (3) Other	ner (Specify)	Hrs. K. Maximum C			
Unassigned Credit as Appropriate) U.B.C. MJS 121/221=MusEd 102 (3) S.F.U. MJS 221=General Elective Music U. Vic. MJS 121/221=MJS 115 (3) Other  Suinta - Fretz R. Kitson M. Milano			Granted	[1] 해 왕시 12위 라 (1) - 1 (12년) 교 원소(왕 2년)	
	in-Credit	Unassigned Cre U.B.C. MUS 12 S.F.U. MUS 22 U. Vic. MUS 12	dit as Appropriate) 21/221=MusEd 102 (3 21=General Elective		
// Course Designer(s)		itson b.M.	bilgon		
Richard Kitam Della Mattia	Course Designer(s)	/ De	lla Watta		

© Douglas College

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Kamien, R. Music: An Appreciation. 3rd ed. New York: McGraw-Hill, 1984 (\$36.15 - 1984)

Kamien, R., (Ed.), The Norton Scores, 4th ed. expanded. 2 Vols. New York: W.W. Norton, 1984. (\$17.25 each - 1984)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

### O. Course Objectives:

The students will be expected to demonstrate an understanding of and to recognize aurally: styles, genres and forms in pre-tonal, neo-tonal, atonal, aleatoric and experimental Western music. In addition, aural identification of specific compositions and their composers will be required.

#### P. Course Content:

- 1. PRE-TONAL MUSIC Music in antiquity, Western Christian Chant, Medieval secular music, Renaissance music (mass, motet, madrigal).
- 2. TONAL POLYPHONY fugue, ground bass.
- 3. 20th CENTURY MAINSTREAM DEVELOPMENTS neo-tonal, atonal, aleatoric, electronic.
- 4. CANADIAN COMPOSITION

## Q. <u>Method of Instruction</u>:

The lecture time will be spent in the analysis and discussion of and learning to the musical materials that form the content of this course. In addition, pertinent information with respect to the cultural, social, and political background will be introduced at appropriate times. As much time as possible will be devoted to listening during the lecture but all lectures will prescribe listening assignments of the music studied in class and other similar compositions.

#### R. Course Evaluation:

The final grade will be based on the following components:

Final Written & Listening Examination	25%
Mid-Term Written & Listening Examination	15%
Other Short Listening Tests (minimum of two)	
and Written Tests (minimum of one)	30%
Assignments: minimum of two projects	30%