

A. Division: ACADEMIC Date: 85.06.05

B. Department: ARTS & HUMANITIES New Course:

Revision of Course Information Form:

Dated: \_\_\_\_\_

C. MUS 221 D. Style & Form in Western Music E. 3

Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:  
**A continuation of the study of Western music through representative compositions. Musical developments will be discussed also in relation to contemporary, concomitant trends in religion, the arts, economics, sociology and technology. Students will continue to work with scores but listening skills will be emphasized.**

**Offered: Spring**

Summary of Revisions:  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.

**1985.06.05**  
**Sections A, B, C, H, K, M**

|                           |                               |  |
|---------------------------|-------------------------------|--|
| G. Type of Instruction:   | Hours Per Week / Per Semester | H. Course Prerequisites:                             |
|                           | <u>2x2</u> Hrs.               | <b>MUS 121</b>                                       |
| Lecture                   | _____ Hrs.                    | I. Course Corequisites:                              |
| Laboratory                | _____ Hrs.                    | <b>NIL</b>   |
| Seminar                   | _____ Hrs.                    | J. Courses for which this Course is a Pre-requisite: |
| Clinical Experience       | _____ Hrs.                    | <b>NIL</b>   |
| Field Experience          | _____ Hrs.                    | K. Maximum Class Size:                               |
| Field Experience          | _____ Hrs.                    | <b>35</b>  |
| Practicum                 | _____ Hrs.                    |  |
| Shop                      | _____ Hrs.                    |  |
| Studio                    | _____ Hrs.                    |  |
| Student Directed Learning | _____ Hrs.                    |  |
| Other (Specify)           | _____ Hrs.                    |  |
| Total                     | <u>4</u> Hrs.                 |  |

L. College Credit Transfer  College Credit Non-Transfer  Non-Credit

M. Transfer Credit: Requested  Granted

(Specify Course Equivalents or Unassigned Credit as Appropriate)

U.B.C. **MUS 121/221=MusEd 102 (3)**

S.F.U. **MUS 221=General Elective Music (3)**

U. Vic. **MUS 121/221=MUS 115 (3)**

Other \_\_\_\_\_

*K. Bunting-Forte* Course Designer(s)

*R. Kitson* Director / Chairperson

*G. M. Wilson* Divisional Dean

*H. DellaMatta* Acting Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Kamien, R. **Music: An Appreciation**, 3rd ed. New York: McGraw-Hill, 1984 (\$36.15 - 1984)

Kamien, R. (Ed.), **The Norton Scores**, 4th ed. expanded. 2 Vols. New York: W.W. Norton, 1984. (\$17.25 each - 1984)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
Q. Method of Instruction; R. Course Evaluation

O. **Course Objectives:**

The students will be expected to demonstrate an understanding of and to recognize aurally: styles, genres and forms in pre-tonal, neo-tonal, atonal, aleatoric and experimental Western music. In addition, aural identification of specific compositions and their composers will be required.

P. **Course Content:**

1. PRE-TONAL MUSIC - Music in antiquity, Western Christian Chant, Medieval secular music, Renaissance music (mass, motet, madrigal).
2. TONAL POLYPHONY - fugue, ground bass.
3. 20th CENTURY MAINSTREAM DEVELOPMENTS - neo-tonal, atonal, aleatoric, electronic.
4. CANADIAN COMPOSITION

Q. **Method of Instruction:**

The lecture time will be spent in the analysis and discussion of and learning to the musical materials that form the content of this course. In addition, pertinent information with respect to the cultural, social, and political background will be introduced at appropriate times. As much time as possible will be devoted to listening during the lecture but all lectures will prescribe listening assignments of the music studied in class and other similar compositions.

R. **Course Evaluation:**

The final grade will be based on the following components:

|  |     |
|--|-----|
| Final Written & Listening Examination  | 25% |
| Mid-Term Written & Listening Examination   | 15% |
| Other Short Listening Tests (minimum of two)<br>and Written Tests (minimum of one) | 30% |
| Assignments: minimum of two projects   | 30% |