

M: Course Objectives / Learning Outcomes

Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.

N: Course Content:

1. Development of Compositional Resources
 - 1.1 modes/scales
 - 1.2 chords/harmonies
 - 1.3 motives/themes
 - 1.4 texture
 - 1.5 formal schemes
 - 1.6 orchestration
2. Documentation
 - 2.1 editing, proof reading
 - 2.2 score layout, copying of scores and parts
 - 2.3 recording/archiving material
 - 2.4 program notes, biographical notes
3. Performance Issues
 - 3.1 finding performers
 - 3.2 organizing and leading rehearsals
 - 3.3 levels of difficulty, performance ability
4. Practical and Aesthetic Considerations
 - 4.1 program music, interdisciplinary music
 - 4.2 working with text
 - 4.3 copyright, plagiarism, borrowing material
5. Repertoire
 - 5.1 listening component designed to expose students to a wide range of styles, techniques and genres of modern music

O: Methods of Instruction

Students will receive 2 hours a week of class time.

P: Textbooks and Materials to be Purchased by Students

NONE

Q: Means of Assessment

Writing 2 short compositions (2 x 15%)	30%
Performance of 1 composition	10%
5 short assignments (5 x 8%)	40%
Listening test	10%
Class participation	<u>10%</u>
TOTAL	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar