

EFFECTIVE: SEPTEMBER 2006 CURRICULUM GUIDELINES

A.	Division:	EDUCATION	E	ffective Date:		SEPTEMBER 2006	
В.	Department / Program Area:	LANGUAGE, LITERATURE & PERFORMING ARTS	z R	evision	X	New Course	
	-		R	Revision, Section(s) evised: ate of Previous Revision	n:	N January 30, 2006	
C:	MUSC 1213	D: INTRODUC	D	ate of Current Revision N TO COMPOSITION	:	February 20, 2006 E: 2	
	Subject & Cour	rse No. Descript	tive T	itle	Sen	nester Credits	
F:	Calendar Description: <i>Introduction to Composition II</i> continues the material and objectives of MUSC 1113. The course is designed to further the development of students' understanding of and facility in compositional systems, processes and techniques through written exercises and assignments.						
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor)		H:	H: Course Prerequisites:MUSC 1113 or permission of the instructor			
			I:	I: Course Corequisites: NONE			
	-	 2 hours per week Number of Weeks per Semester: 15 weeks 		J: Course for which this Course is a Prerequisite NONE			
				K: Maximum Class Size: 15			
L:	X College Ci		I ETAII	.S (www.bctransferguic	le.ca)		

M:	Course Objectives / Learning Outcomes					
	Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.					
N:	Course Content:					
	 Development of Compositional Resources modes/scales chords/harmonies motives/themes texture formal schemes orchestration 					
	 2. Documentation 2.1 editing, proof reading 2.2 score layout, copying of scores and parts 2.3 recording/archiving material 2.4 program notes, biographical notes 					
	 3. Performance Issues 3.1 finding performers 3.2 organizing and leading rehearsals 3.3 levels of difficulty, performance ability 					
	 4. Practical and Aesthetic Considerations 4.1 program music, interdisciplinary music 4.2 working with text 4.3 copyright, plagiarism, borrowing material 					
	 Repertoire S.1 listening component designed to expose students to a wide range of styles, techniques and genres of modern music 					
0:	Methods of Instruction					
	Students will receive 2 hours a week of class time.					
Р:	Textbooks and Materials to be Purchased by Students NONE					
Q:	Means of Assessment					
	Writing 2 short compositions (2 x 15%)30%Performance of 1 composition10%5 short assignments (5 x 8%)40%Listening test10%Class participation10%TOTAL100%					

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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