

M:	<p>Course Objectives / Learning Outcomes</p> <p>Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.</p>														
N:	<p>Course Content:</p> <ol style="list-style-type: none"> 1. Development of Compositional Resources <ol style="list-style-type: none"> 1.1 modes/scales 1.2 chords/harmonies 1.3 motives/themes 1.4 texture 1.5 formal schemes 1.6 orchestration 2. Documentation <ol style="list-style-type: none"> 2.1 editing, proof reading 2.2 score layout, copying of scores and parts 2.3 recording/archiving material 2.4 program notes, biographical notes 3. Performance Issues <ol style="list-style-type: none"> 3.1 finding performers 3.2 organizing and leading rehearsals 3.3 levels of difficulty, performance ability 4. Practical and Aesthetic Considerations <ol style="list-style-type: none"> 4.1 program music, interdisciplinary music 4.2 working with text 4.3 copyright, plagiarism, borrowing material 5. Studio Techniques <ol style="list-style-type: none"> 5.1 basic MIDI 5.2 <i>musique concrete</i> 5.3 Digital Sound Processing 6. Repertoire <ol style="list-style-type: none"> 6.1 listening component designed to expose students to a wide range of styles, techniques and genres of modern music 														
O:	<p>Methods of Instruction</p> <p>Students will receive 2 hours a week of class time.</p>														
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>NONE</p>														
Q:	<p>Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Writing 2 short compositions (2x20%)</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Performance of 1 composition</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>3 short assignments (3x5%)</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>MIDI/Studio exercises</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Listening test</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Class participation</td> <td style="text-align: right;"><u>10%</u></td> </tr> <tr> <td style="text-align: right;">TOTAL</td> <td style="text-align: right;">100%</td> </tr> </table>	Writing 2 short compositions (2x20%)	40%	Performance of 1 composition	15%	3 short assignments (3x5%)	15%	MIDI/Studio exercises	10%	Listening test	10%	Class participation	<u>10%</u>	TOTAL	100%
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R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar