

## **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

Α.	Division:	INSTRUCTIONAL	Ef	fective D	ate:			JANUAI	RY 2004	ŀ		
В.	Department / Program Area:	LANGUAGE, LITERATURE & PERFORMING ARTS	k Re	evision				New Cou	ırse	X		
	8	1 211 011.121 0 12112	If	Revision,	Section	on(s)						
				evised:								
				ate of Preate of Cur								
C:		D:	יע	ate of eur	iciii ix	CVISIOII	1.	<b>E</b> :				
				CTION TO COMPOSITION II 2								
			iptive Title Semester Credits						its			
F:	Calendar Description:											
	<i>Introduction to Composition II</i> continues the material and objectives of MUSC 1113. The course is designed to further the development of students' understanding of and facility in compositional systems, processes and techniques through written exercises and assignments.											
G:		ontact Hours to Type of Instruction	Н:	Course	Prerec	quisites	S:					
	/ Learning Settings			MUGG	(1112			6.41				
	Primary Method	Primary Methods of Instructional Delivery and/or			1113	or per	mission	of the ins	tructor			
	Learning Settings:			Course	Coreq	uisites	:					
	-											
	Classroom and Simulation Environment			NONE								
			J:	Course	for wh	nich thi	s Cours	se is a Prer	equisite			
	Number of Contact Hours: (per week / semester											
	for each descrip	for each descriptor)		NONE								
	Classroom Related: 2 hours per week		K:	Maxim	um Cl	ass Siz	e:					
	Number of Weeks per Semester:  15 weeks			15								
L:	PLEASE INDICATE:											
	Non-Credit											
	College C	redit Non-Transfer										
	X College C	redit Transfer:	R	equested	X		Grante	d				
	SEE BC TD AN	SEER GUIDE EOD TDANSEED DE	TAII	S (manar	boost b	vc co)						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)											

## M: Course Objectives / Learning Outcomes

Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.

## N: Course Content:

- 1. Development of Compositional Resources
  - 1.1 modes/scales
  - 1.2 chords/harmonies
  - 1.3 motives/themes
  - 1.4 texture
  - 1.5 formal schemes
  - 1.6 orchestration
- 2. Documentation
  - 2.1 editing, proof reading
  - 2.2 score layout, copying of scores and parts
  - 2.3 recording/archiving material
  - 2.4 program notes, biographical notes
- 3. Performance Issues
  - 3.1 finding performers
  - 3.2 organizing and leading rehearsals
  - 3.3 levels of difficulty, performance ability
- 4. Practical and Aesthetic Considerations
  - 4.1 program music, interdisciplinary music
  - 4.2 working with text
  - 4.3 copyright, plagiarism, borrowing material
- 5. Studio Techniques
  - 5.1 basic MIDI
  - 5.2 musique concrete
  - 5.3 Digital Sound Processing
- 6. Repertoire
  - 6.1 listening component designed to expose students to a wide range of styles, techniques and genres of modern music
- **O:** Methods of Instruction

Students will receive 2 hours a week of class time.

**P:** Textbooks and Materials to be Purchased by Students

**NONE** 

Q: Means of Assessment

	40%
	15%
	15%
	10%
	10%
	10%
TOTAL	100%
	TOTAL

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	No						
Cours	e Designer(s)	Education Council / Curriculum Committee Representative					
Dana	Director	Desistance					
Dean /	Director	Registrar					

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