

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIO	INSTRUCTIONAL		Effective Date:		September 2004		
В.	Department Program Ar	ea: AND PERFO	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS		evision	X	New Course		
					Revision, Section(s) evised:		C, H, I, J		
				Da	ate of Previous Revision ate of Current Revision		October 2001 September 2004		
C:	MUSC 121	1	D: EAR TRAINING & SIGHT SINGING II E: 1						
		oject & Course No. Descrip		tive Ti	ve Title Semester Credits				
F:	Calendar Description: Further development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of diatonic tonal music.								
G:		of Contact Hours to T	Type of Instruction	Н:	Course Prerequisites	S:			
	/ Learning	/ Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related			MUSC 1111				
	Learning S				I: Course Corequisites:				
	Classroom				MUSC 1110 or 1210 or 2310 or 2410				
	Number of Contact Hours: (per week / semester for each descriptor)			J:	J: Course for which this Course is a Prerequisite				
	2 hours per week				MUSC 2311				
	Number of Weeks per Semester:		K:	K: Maximum Class Size: 20					
	15								
L:	PLEASE 1	PLEASE INDICATE:							
	Non-	Credit							
	Colle	College Credit Non-Transfer							
	X Colle	ege Credit Transfer:		R	equested	Grante	ed X		
	SEE BC T	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M :	Course Objectives / Learning Outcomes					
	At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.					
N:	Course Content:					
	 Aural Recognition a) Harmonic intervals up to the perfect 12th. Speed recognition will be stressed. b) Triads and four-note chords in all positions. c) Seventh chords in all positions. d) Diatonic melodies which include more complex rhythms and larger intervals. e) Soprano and bass factors, quality, and position of chords in diatonic progressions which include: all types of second-inversion chords, all diatonic chords and inversions, as well as seventh chords and inversions. f) More complex rhythmic patterns in both simple and compound meters. Irregular divisions of beats. 					
	 2. Sight Singing a) Diatonic intervals, with emphasis on speed and accuracy. b) Triads and seventh chords in root position and inversions. c) Diatonic melodies which contain more complex rhythms. 					
0:	Methods of Instruction					
	Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.					
P :	Textbooks and Materials to be Purchased by Students					
	Textbooks and materials are listed on the Instructor's Course Outline.					
Q:	Means of Assessment					
	Sight Singing Tests (minimum 4) Melodic and Rhythmic Dictation Tests (minimum 4) Harmonic Dictation Tests (minimum 4)	40% 20% <u>40%</u> 100%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes.					
Course Designer(s)		Education Council / Curriculum Committee Representative				
Dean	/ Director	Registrar				