



CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 2001**

B: Department/ **LANGUAGE, LITERATURE AND** New Course | | Revision | **X**
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **G, M, P, R**

Date Last Revised: **January 1994**

C: MUSC 211 D: EAR TRAINING & SIGHT SINGING II E: 1

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:
 Further development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of diatonic tonal music.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Classroom Related

Number of Contact Hours: (per week / semester for each descriptor)
2 hours per week

Number of Weeks per Semester:
14

H: Course Prerequisites:
MUSC 111

I. Course Corequisites:
MUSC 110 or 210 or 310 or 410

J. Course for which this Course is a Prerequisite:
MUSC 311

K. Maximum Class Size:
20

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.

N: Course Content

1. Aural Recognition

- a) Harmonic intervals up to the perfect 12th. Speed recognition will be stressed.
- b) Triads and four-note chords in all positions.
- c) Seventh chords in all positions.
- d) Diatonic melodies which include more complex rhythms and larger intervals.
- e) Soprano and bass factors, quality, and position of chords in diatonic progressions which include: all types of second-inversion chords, all diatonic chords and inversions, as well as seventh chords and inversions.
- f) More complex rhythmic patterns in both simple and compound meters. Irregular divisions of beats.

2. Sight Singing

- a) Diatonic intervals, with emphasis on speed and accuracy.
- b) Triads and seventh chords in root position and inversions.
- c) Diatonic melodies which contain more complex rhythms.

O: Methods of Instruction

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.

P: Textbooks and Materials to be Purchased by Students

Textbooks and materials are listed on the Instructor's Course Outline.

Q: Means of Assessment

Sight Singing Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	<u>40%</u>
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar