

Course Information

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A: Division: Academic	Date: 25.01.94
B: Department: Arts & Humanities	New Course: X
Program: U.T. Music	Revision of Course Information Form:
C: MUSC 211 D: Ear Training & Sight	Singing II E: 1
Subject & Course No. Descriptive Title	Semester Credit
: Calendar Description: Further development of aural and sightsinging skills with a focus on more comple melodic, harmonic, and rhythmic elements of diaton tonal music.	x (Enter date & section)
: Type of Instruction: Hours per Week/per Semester	H: Course Prerequisites:
Lecture 2 Hrs. Laboratory Hrs. Seminar Hrs. Clinical Experience Hrs. Field Experience Hrs.	
Practicum Hrs. Shop Hrs. Studio Hrs. Student Directed Learning Hrs. Other Hrs.	J: Course for which this Course is a Prerequisite: MUSC 311
TOTAL 2 HOURS	K: Maximum Class Size:
: College Credit Transfer College Credit Non-transfer	M: Transfer Credit: Requested: X Granted: Specify Course Equivalents or Unassigned Credit as Appropriate:
	U.B.C. MUSC 105 = MUSC 111 & 211 (2) S.F.U. FPA (1) MUSIC U. Vic. MUS 100 level(.5) = MUSC 111&211 Other:
Tallin Gonfamm	W bilso
COURSE/DESIGNER(S)	P.H. Divisional DEAN
DIRECTOR/CHAIRPERSON	REGISTRAR

N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Ottman, Robert. Music for Sight Singing. 3rd ed. New Jersey: Prentice-Hall, 1986.

Aldwell, Edward and Carl Schachter. "Appendix: Keyboard Progressions" in <u>Harmony and Voice Leading</u>. 2nd ed. San Diego: Harcourt Brace Jovanovich, 1989. (Textbook for co-requisite theory courses)

Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;

R: Course Evaluation

O. Course Objectives:

The student will develop skills in aural recognition and sightsinging of tonal melodies, harmonies, and rhythms.

P. Course Content:

- 1. Aural Recognition
- a. Harmonic intervals up to the perfect 12th. Speed recognition will be stressed.
- b. Triads and four-note chords in all positions.
- c. Seventh chords in all positions.
- d. Diatonic melodies which include more complex rhythms and larger intervals.
- e. Soprano and bass factors, quality, and position of chords in diatonic progressions which include: all types of second-inversion chords, all diatonic chords and inversions, as well as seventh chords and inversions.
- f. More complex rhythmic patterns in both simple and compound metres. Irregular division of beats.
- 2. Sightsinging
- a. Diatonic intervals, with emphasis on speed and accuracy.
- b. Triads and seventh chords in root position and inversions.
- c. Diatonic melodies which contain more complex rhythms.

Q. Method of Instruction:

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sightsinging and melodic/rhythmic dictation.

R. Course Evaluation:

Sight Singing Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	40%