



## **N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):**

Ottman, Robert. Music for Sight Singing. 3rd ed. New Jersey: Prentice-Hall, 1986.

Aldwell, Edward and Carl Schachter. "Appendix: Keyboard Progressions" in Harmony and Voice Leading. 2nd ed. San Diego: Harcourt Brace Jovanovich, 1989. (Textbook for co-requisite theory courses)

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### **Complete Form with Entries Under the Following Headings:**

O: Course Objectives; P: Course Content; Q: Method of Instruction;  
R: Course Evaluation

### **O. Course Objectives:**

The student will develop skills in aural recognition and sightsinging of tonal melodies, harmonies, and rhythms.

### **P. Course Content:**

#### **1. Aural Recognition**

- a. Harmonic intervals up to the perfect 12th. Speed recognition will be stressed.
- b. Triads and four-note chords in all positions.
- c. Seventh chords in all positions.
- d. Diatonic melodies which include more complex rhythms and larger intervals.
- e. Soprano and bass factors, quality, and position of chords in diatonic progressions which include: all types of second-inversion chords, all diatonic chords and inversions, as well as seventh chords and inversions.
- f. More complex rhythmic patterns in both simple and compound metres. Irregular division of beats.

#### **2. Sightsinging**

- a. Diatonic intervals, with emphasis on speed and accuracy.
  - b. Triads and seventh chords in root position and inversions.
  - c. Diatonic melodies which contain more complex rhythms.
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**Q. Method of Instruction:**

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sightsinging and melodic/rhythmic dictation.

**R. Course Evaluation:**

Sight Singing Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	40%

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