



**EFFECTIVE: SEPTEMBER 2009**  
**CURRICULUM GUIDELINES**

**A.** Division: **Education** Effective Date: **September 2009**

**B.** Department / Program Area: **Language, Literature and Performing Arts/ Music** Revision  New Course   
 If Revision, Section(s) Revised: **G, N, P, Q**  
 Date of Previous Revision: **January 2008**  
 Date of Current Revision: **May 2009**

**C:** **MUSC 1210** **D:** **Theory Of Tonal Music II** **E:** **3**

Subject & Course No.	Descriptive Title	Semester Credits						
<p><b>F:</b> Calendar Description:</p> <p>Continuation of the study of tonal harmony with emphasis on more complex diatonic chord progressions, tonicization and modulation. Analysis of binary and ternary forms.</p>								
<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Classroom-related</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>3</b></p> <p>Number of Weeks per Semester:</p> <p><b>15</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>MUSC 1110 or Special Permission</b></p>							
	<p><b>I:</b> Course Corequisites:</p> <p><b>One of MUSC 1111, 1211, 2311, 2411</b></p>							
	<p><b>J:</b> Course for which this Course is a Prerequisite:</p> <p><b>MUSC 2310</b></p>							
	<p><b>K:</b> Maximum Class Size:</p> <p><b>20</b></p>							
<p><b>L:</b> PLEASE INDICATE:</p> <table style="width: 100%;"> <tr> <td style="width: 5%; text-align: center;"><input type="checkbox"/></td> <td>Non-Credit</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> </tr> </table> <p style="text-align: center;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bctransferguide.ca">www.bctransferguide.ca</a>)</p>			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
<input type="checkbox"/>	Non-Credit							
<input type="checkbox"/>	College Credit Non-Transfer							
<input checked="" type="checkbox"/>	College Credit Transfer:							

**M: Course Objectives / Learning Outcomes:**

The student will learn harmonic, melodic, rhythmic and structural materials of tonal music. The student will be expected to:

1. provide an analysis of representative musical excerpts, short pieces, or movements from larger works;
2. harmonize in four-part style a given bass (figured or unfigured) or soprano;
3. provide written answers to questions on any aspect of the course content.

**N: Course Content:**

1. Melodic composition: voice-leading in four-part harmony.
2. Harmony: more complex diatonic chord progressions involving dominant seventh chords, applied (secondary) dominant and dominant seventh chords, tonicization, modulation to closely-related keys.
3. Form: extended phrases and periods, double periods, small binary and ternary forms, compound ternary form.
4. Transposition, transposing instruments, open score.

**O: Methods of Instruction:**

Concepts and techniques are presented and discussed in the lectures; assignments are undertaken by the students.

**P: Textbooks and Materials to be Purchased by Students:**

Required texts such as the following:

Theory Textbook

Kostka, Stefan and Dorothy Payne. Tonal Harmony with an Introduction to Twentieth-Century Music. 6<sup>th</sup> ed. New York: McGraw-Hill, 2009. Plus accompanying Workbook.

OR

Turek, Ralph. The Elements of Music: Concepts and Applications. 2<sup>nd</sup> ed. Vol. I. New York: McGraw-Hill, 1996. Plus Workbook, Volume 1, for the above.

**Q: Means of Assessment:**

Assignments (minimum of 5)	25%
Class Participation	10%
Quizzes and Speed Drills (minimum of 10)	20%
Tests (minimum of 2)	20%
Final Examination	25%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Students may be granted PLAR through transfer credit or course challenge.

---

Course Designer(s)

---

Education Council / Curriculum Committee Representative

---

Dean / Director: Dr. David G. Duke

---

Acting Registrar: Brenda Walton