



EFFECTIVE: MAY 2012
CURRICULUM GUIDELINES

A. Division: Academic Effective Date: May 2012

B. Department / Faculty of Language, Literature & Revision New Course
 Program Area: Performing Arts/
 Music

If Revision, Section(s) Revised: A, I, N, O, P, Q

Date of Previous Revision: September 2004
 Date of Current Revision: November 2011

C: MUSC 1204 **D:** Aural & Sight Singing Skills II **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits						
<p>F: Calendar Description:</p> <p>Students will continue to develop skills required in the hearing and sight singing of musical elements, melodies and rhythms. Offered: Spring</p>								
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom Related</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>3 hours per week</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p>MUSC 1104</p>							
	<p>I: Course Corequisites:</p> <p>MUSC 1201 or MUSC 1202 or approved elective</p>							
	<p>J: Course for which this Course is a Prerequisite</p> <p>Nil</p>							
	<p>K: Maximum Class Size:</p> <p>25</p>							
<p>L: PLEASE INDICATE:</p> <table style="width: 100%;"> <tr> <td style="width: 50px; text-align: center;"><input type="checkbox"/></td> <td>Non-Credit</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> </tr> </table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)</p>			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
<input type="checkbox"/>	Non-Credit							
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M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to sing and hear melodic, harmonic and rhythmic elements of music.

N: Course Content:

1. Aural Recognition
 - a) rhythmic patterns in both simple and compound meters which include subdivided beats, uneven beat divisions, and syncopation
 - b) harmonic intervals up to a perfect octave
 - c) melodic intervals (speed recognition stressed)
 - d) simple 2-part dictation
 - e) diatonic melodies with larger leaps and leaps between members of the subdominant triad and dominant seventh chord
 - f) chord quality of triads and seventh chords
 - g) cadence types, phrase relationships, and basic period structures
 - h) simple harmonic progressions
 - i) melodic and rhythmic error detection and correction

2. Sight Performance
 - a) melodies with larger leaps, leaps between members of the subdominant triad and dominant seventh chord, and more complex rhythms
 - b) more complex rhythmic exercises

3. Musicianship Skills
 - a) increasing fluency with a relative pitch labelling system (e.g., movable-doh solfège or scale degree numbers)
 - b) increasing fluency with Kodály hand signs
 - c) singing drills and exercises with intervals and broken chord patterns
 - d) dictation and transcription exercises

O: Methods of Instruction

Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.

P: Textbooks and Materials to be Purchased by Students

Example: Krueger, Carol. *Progressive Sight Singing*. New York: Oxford University Press, 2007.

Q: Means of Assessment

Evaluation will be based on the following:

Regular quizzes (minimum of one per week):	60%
Individual sight singing mid-term test:	7.5%
In-class ear training mid-term test:	7.5%
Individual sight singing final test:	12.5%
In-class ear training final test:	<u>12.5%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar