



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **November 2001**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course

If Revision, Section(s) Revised: **D, G, M, P, R**

Date of Previous Revision: **May 6, 1985**

Date of Current Revision: **October 2001**

C: MUSC 1204 **D: AURAL & SIGHT SINGING SKILLS II** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: Students will continue to develop skills required in the hearing and sight singing of musical elements, melodies and rhythms. Offered: Spring	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: MUSC 1104
	Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related	I: Course Corequisites: MUSC 1201
	Number of Contact Hours: (per week / semester for each descriptor) 3 hours per week	J: Course for which this Course is a Prerequisite NIL
	Number of Weeks per Semester: 15	K: Maximum Class Size: 25
L:	PLEASE INDICATE:	
<input type="checkbox"/>	Non-Credit	
<input type="checkbox"/>	College Credit Non-Transfer	
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M:	Course Objectives / Learning Outcomes At the end of the course, the successful student should be able to sing and hear melodic, harmonic and rhythmic elements of music.								
N:	Course Content: <ol style="list-style-type: none"> 1. Singing of chromatic notes represented by the syllable names, di, ri, fi, si, me, le, and te. 2. Singing of short melodies with or without rhythms containing the above chromatic notes. 3. Singing and identification of compound intervals. 4. Singing and identification of ascending and descending seventh chords in root position, 1st inversion and 2nd inversion. 5. Dictation of melodies with more complex rhythms. 6. Singing of melodies which include simple modulations to dominant and subdominant keys. 7. Singing and writing down of more complex rhythmic patterns and exercises. 8. Simple 2-part dictation. 9. Simple chordal dictation. 								
O:	Methods of Instruction Alternation between class participation and individual performance.								
P:	Textbooks and Materials to be Purchased by Students Required texts and materials to be listed on the Instructor's Course Outline.								
Q:	Means of Assessment Evaluation will be based on the following: <table style="margin-left: 40px;"> <tr> <td>1. Weekly progress</td> <td style="text-align: right;">60%</td> </tr> <tr> <td>2. Mid-Term examination</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>3. Final examination</td> <td style="text-align: right;"><u>25%</u></td> </tr> <tr> <td style="padding-left: 20px;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>	1. Weekly progress	60%	2. Mid-Term examination	15%	3. Final examination	<u>25%</u>	Total	100%
1. Weekly progress	60%								
2. Mid-Term examination	15%								
3. Final examination	<u>25%</u>								
Total	100%								
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes.								

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar