



CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **November 2001**

B: Department/ **LANGUAGE, LITERATURE AND** New Course Revision
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **D, G, M, P, R**

Date Last Revised: **May 6, 1985**

C: **MUSC 204** **D:** **AURAL & SIGHT SINGING SKILLS II** **E:** **3**

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

Students will continue to develop skills required in the hearing and sight singing of musical elements, melodies and rhythms.

Offered: Spring

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Classroom-Related

Number of Contact Hours: (per week / semester for each descriptor)

3 hours per week

Number of Weeks per Semester:

14

H: Course Prerequisites:

MUSC 104

I: Course Corequisites:

MUSC 201

J: Course for which this Course is a Prerequisite:

Nil

K: Maximum Class Size:

25

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer: Requested Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to sing and hear melodic, harmonic and rhythmic elements of music.

N: Course Content

1. Singing of chromatic notes represented by the syllable names, di, ri, fi, si, me, le, and te.
2. Singing of short melodies with or without rhythms containing the above chromatic notes.
3. Singing and identification of compound intervals.
4. Singing and identification of ascending and descending seventh chords in root position, 1st inversion and 2nd inversion.
5. Dictation of melodies with more complex rhythms.
6. Singing of melodies which include simple modulations to dominant and subdominant keys.
7. Singing and writing down of more complex rhythmic patterns and exercises.
8. Simple 2-part dictation.
9. Simple chordal dictation.

O: Methods of Instruction

Alternation between class participation and individual performance.

P: Textbooks and Materials to be Purchased by Students

Required texts and materials to be listed on the Instructor's Course Outline.

Q: Means of Assessment

Evaluation will be based on the following:

1. Weekly progress	60%
2. Mid-Term examination	15%
3. Final examination	<u>25%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar