



A. Division: ACADEMIC Date: 85.06.05

B. Department: ARTS & HUMANITIES New Course:

Revision of Course Information Form:

Dated: December 1980

C. MUS 204 D. Aural & Sight Singing Skills E. 3
Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

Students will continue to develop skills required in the hearing and sight singing of musical elements, melodies and rhythms.

Offered: Spring

Summary of Revisions:
(Enter date and Section Revised)

e.g. 1982-08-25
Section C,E,F, and R.

**1985-06-05
Sections A, B, C,
H, I, K, M**

G. Type of Instruction:	Hours Per Week / Per Semester
Lecture	<u>3x1</u> Hrs.
Laboratory	_____ Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	_____ Hrs.
Total	<u>3</u> Hrs.

H. Course Prerequisites:

MUS 104

I. Course Corequisites:

MUS 201

J. Courses for which this Course is a Pre-requisite:

Nil

K. Maximum Class Size:

25

L. College Credit Transfer

College Credit Non-Transfer

Non-Credit

M. Transfer Credit: Requested
Granted

(Specify Course Equivalents or Unassigned Credit as Appropriate)

U.B.C. **MUS 204=To be determined**

S.F.U. **MUS 204=General Elective Music (3)**

U. Vic. **MUS 104/204=MUS 170 (1)**

Other

Richard Kitson

Course Designer(s)

Richard Kitson
Director / Chairperson

G.M. Wilson

Divisional Dean

G.M. Wilson
Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

**Cole, Samuel W. & Leo R. Lewis, Melodia: A Course in Sight-Singing, Complete
(Books I-IV) Oliver Ditson Co. Bryn Mawr, PA, 1904**

(9.65 - 1984)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

Students will learn to sing and hear melodic, harmonic and rhythmic elements of music.

P. Course Content:

1. Singing of chromatic notes represented by the syllable names, di, ri, fi, si, me, le, and te.
2. Singing of short melodies with or without rhythms containing the above chromatic notes.
3. Singing and identification of compound intervals.
4. Singing and identification of ascending and descending seventh chords in root position, 1st inversion and second inversion.
5. Dictation of melodies with more complex rhythms.
6. Singing of melodies which include simple modulations to dominants and subdominant keys.
7. Singing and writing down of more complex rhythmic patterns and exercises.
8. Simple 2-part dictation.
9. Simple chordal dictation.

Q. Method of Instruction:

Alternation between class participation and individual performance.

R. Course Evaluation:

Evaluation will be based on the following

- | | |
|-------------------------|-----|
| 1. Weekly progress | 60% |
| 2. Mid-Term examination | 15% |
| 3. Final examination | 25% |