



EFFECTIVE: SEPTEMBER 2011
CURRICULUM GUIDELINES

A. Division: ACADEMIC Effective Date: September 2011

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC
 Revision New Course
 If Revision, Section(s) Revised: A, N, O, P, Q
 Date of Previous Revision: September 2004
 Date of Current Revision: June 2010

C: MUSC 1203 **D:** BASIC AURAL & SIGHT SINGING SKILLS II **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: Students will continue to develop aural skills, sight singing skills and rhythmic training.		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 3 hours per week Number of Weeks per Semester: 15	H: Course Prerequisites: MUSC 1103	
	I: Course Corequisites: MUSC 1202	
	J: Course for which this Course is a Prerequisite NIL	
	K: Maximum Class Size: 25	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)		
M: Course Objectives / Learning Outcomes At the end of the course, the successful student should be able to demonstrate further development in aural and sight singing skills.		

<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Ear Training <ol style="list-style-type: none"> a) Identification of melodic and harmonic intervals up to the P8 b) Identification of triads in 1st and 2nd inversions c) Identification of chords in four-part style in open spacing d) Rapid identification of notes in major and minor scales e) Identification of seventh chords in root position f) Identification of simple harmonic progressions in major and minor modes g) Rhythmic dictation h) Melodic dictation i) Identification of cadence types, phrase relationships, and basic period structures 2. Sight Singing <ol style="list-style-type: none"> a) Singing of ascending and descending intervals b) Singing of notes of triads in 1st and 2nd inversions c) Singing of tonal melodies including intervals of 6ths and 7ths. 3. Rhythmic training <ol style="list-style-type: none"> a) Continuing work in analysis of rhythms b) Singing and tapping of rhythmic patterns c) Continuing use of conducting patterns 4. Musicianship skills <ol style="list-style-type: none"> a) Increasing fluency with a relative pitch labelling system (e.g., movable-doh solfège or scale degree numbers) b) Increasing fluency with Kodály hand signs c) Melodic and rhythmic error detection and correction 												
<p>O: Methods of Instruction</p> <p>Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises performed by the whole class, small groups and individuals.</p>												
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Example: Krueger, Carol. <i>Progressive Sight Singing</i>. New York: Oxford University Press, 2007.</p>												
<p>Q: Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Regular quizzes (minimum of one per week):</td> <td style="text-align: right;">60%</td> </tr> <tr> <td>Individual sight singing mid-term test:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>In-class ear training mid-term test:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Individual sight singing final test:</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>In-class ear training final test:</td> <td style="text-align: right;"><u>10%</u></td> </tr> <tr> <td style="text-align: right;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>	Regular quizzes (minimum of one per week):	60%	Individual sight singing mid-term test:	10%	In-class ear training mid-term test:	10%	Individual sight singing final test:	10%	In-class ear training final test:	<u>10%</u>	Total	100%
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Total	100%											
<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>												

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar